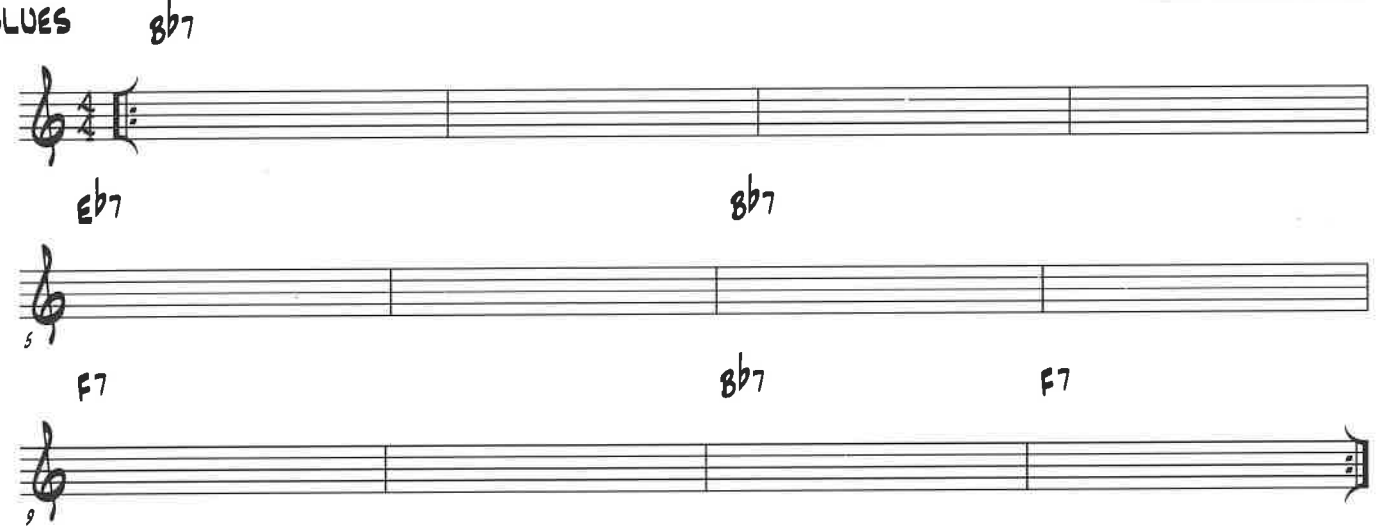
CONCERT PITCH

BLUES FORM EXCERCISES FOR JAZZ ENSEMBLE

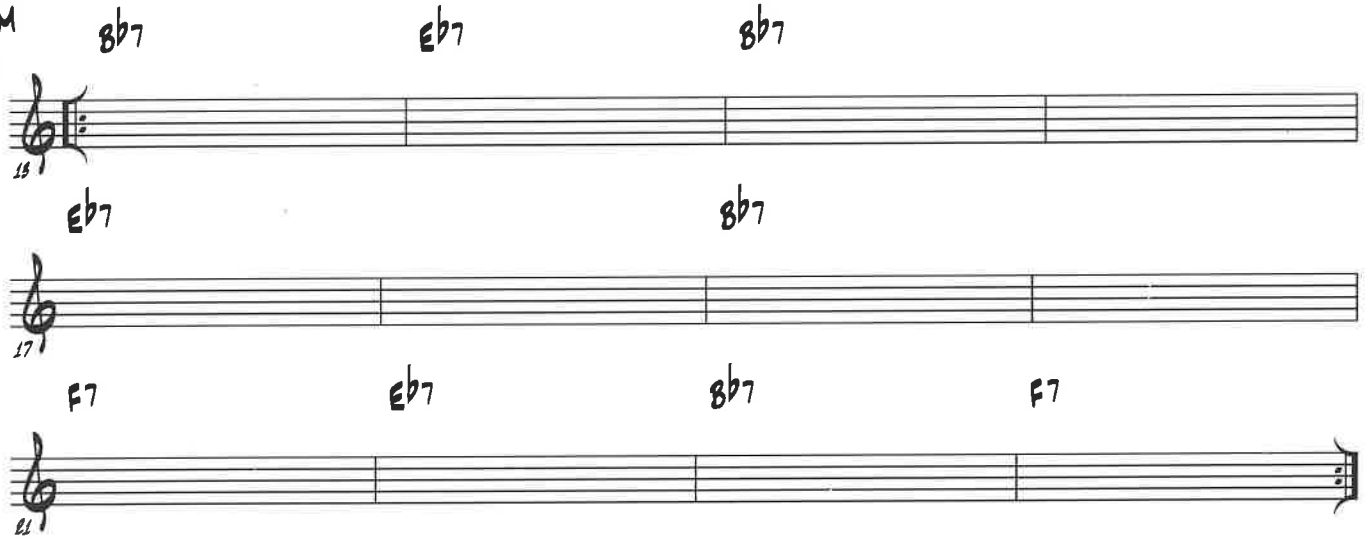
B FLAT CONCERT BLUES - 3 FORMS

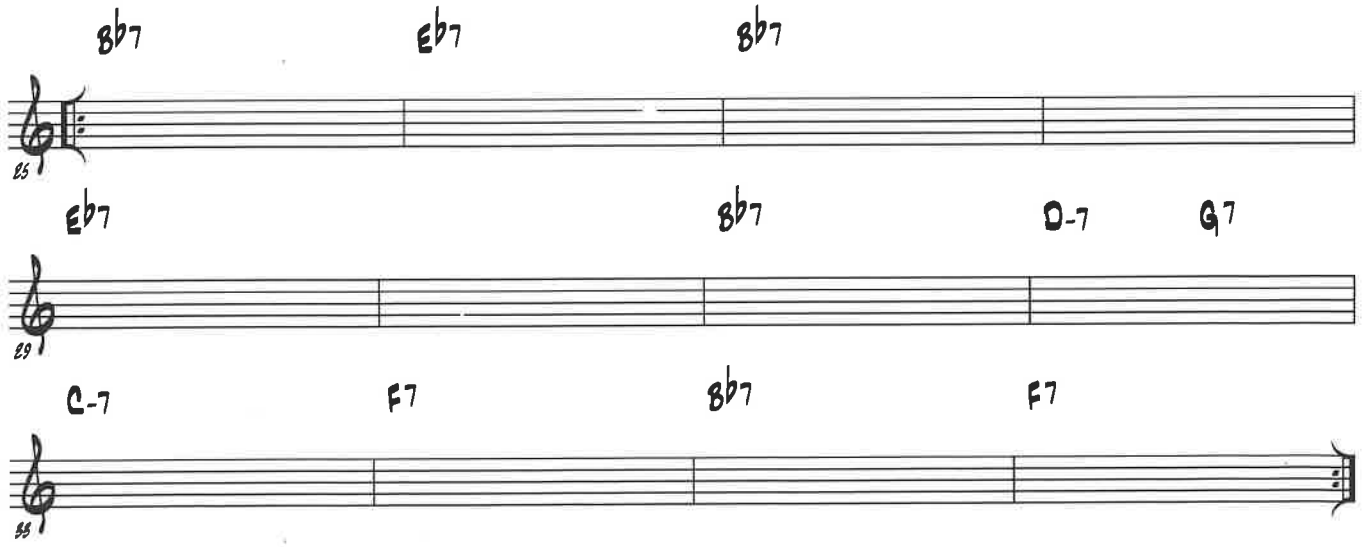
JAMEY SIMMONS MTSU

BASIC BLUES



MEDIUM BLUES

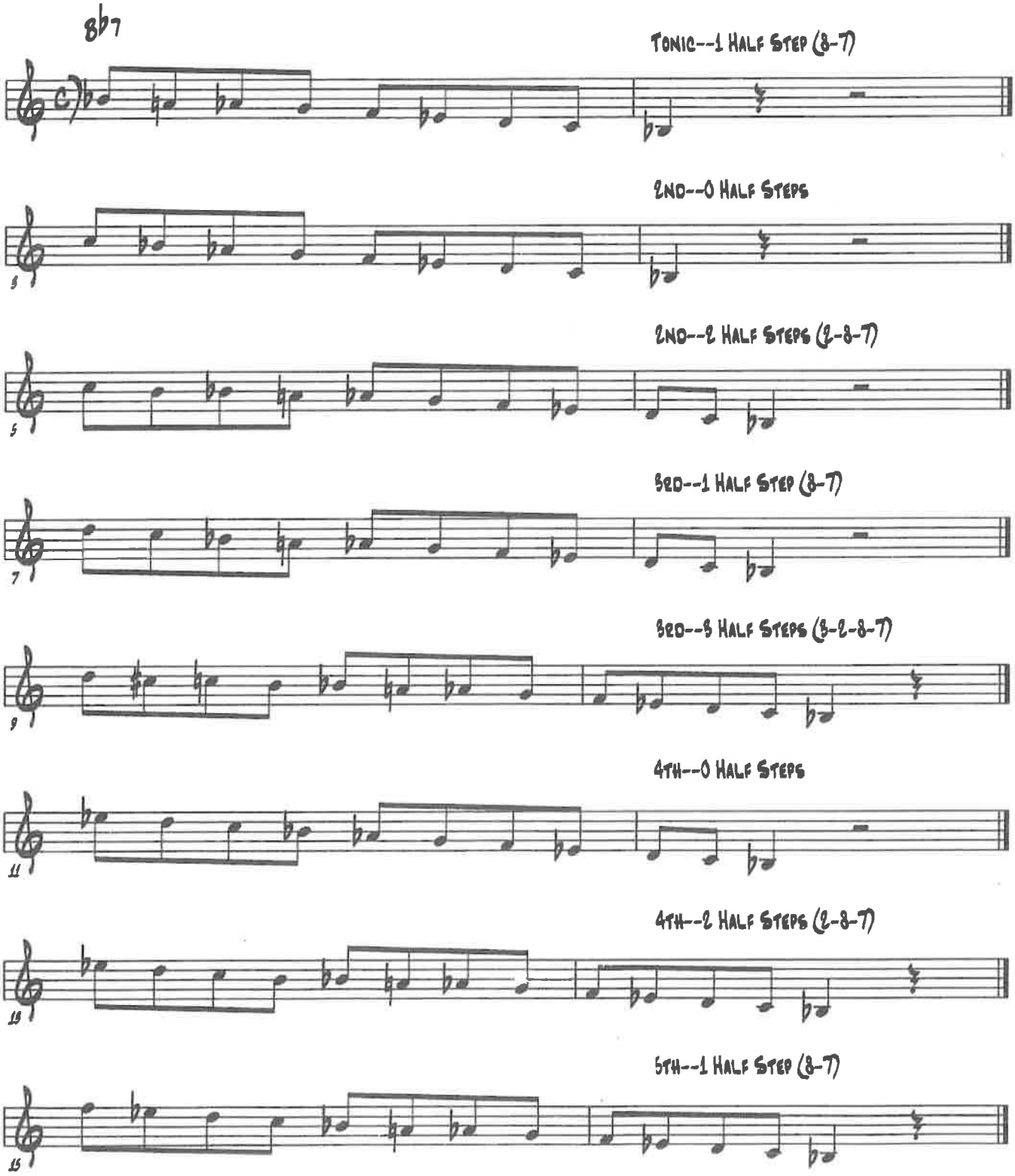




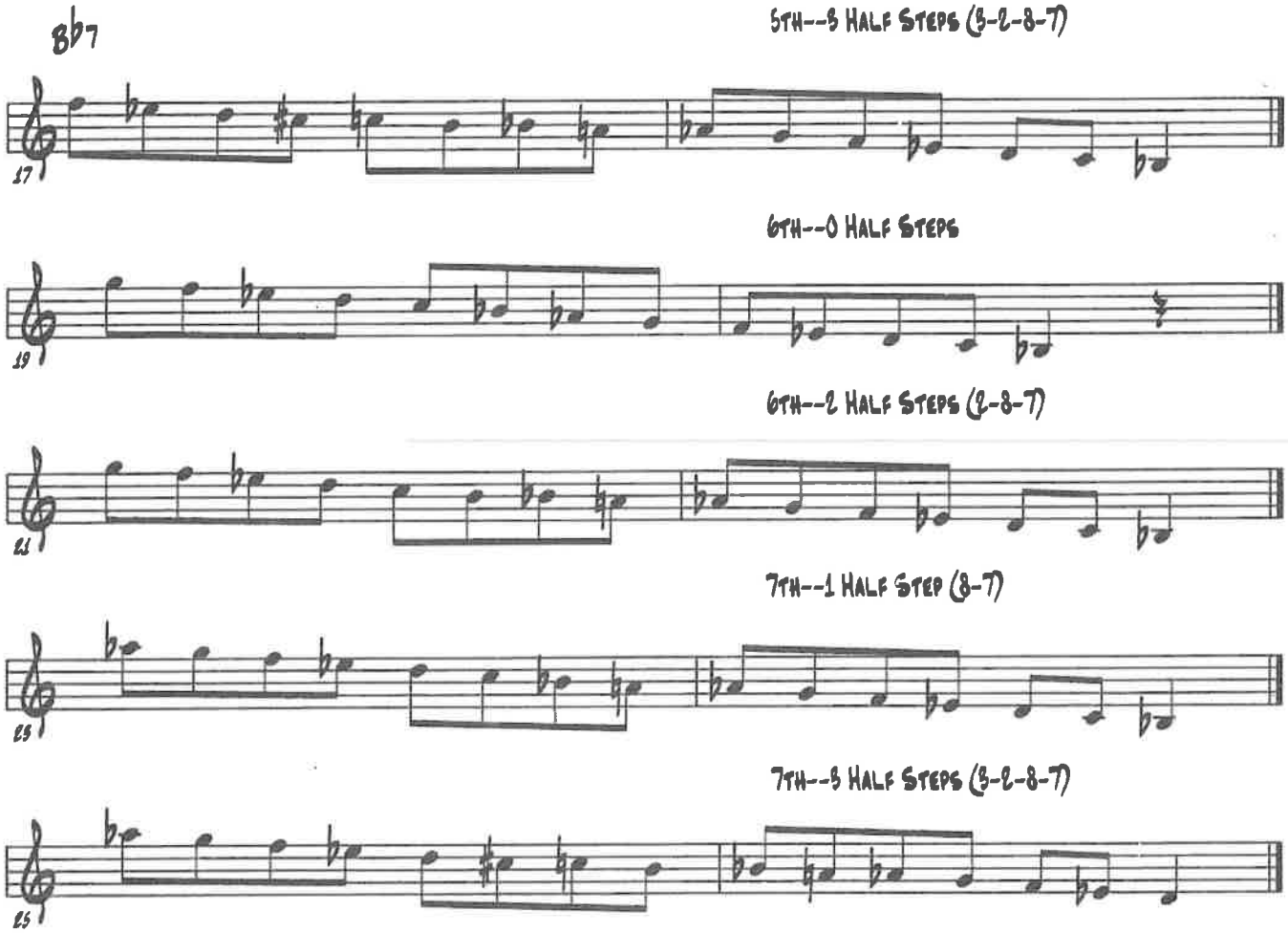
©2021 JAMEY SIMMONS

Concert Instruments

Dominant 7th Scale & 1/2 Step Scale Model



Concert



PLAY IN TIME, PRACTICE AS YOU'D PLAY
PLAY EACH RULE TWICE
PLAY IN ALL 12 KEYS

"HALF STEPS TYPIFY THE LANGUAGE OF THE BEBOP PLAYER. WITH THIS IN MIND, THE HALF STEP PRACTICE MODEL WAS DEVELOPED TO TEACH THE ART OF PLAYING RHYTHMICALLY."--BARRY HARRIS

DOMINANT 7TH SCALE & 1/2 STEP SCALE MODEL

Concert

Extending the Line Using the Dominant Seventh Scale

Concert Instruments B-Flat Dominant 7th

1) Down the Bebop Scale

1A) Down the Bebop Scale into the "4" Rule

2) 1-2-1 and Down the Bebop Scale

2A) 1-2-1 and Down the Bebop Scale into the "4" Rule

3) 1-2-3 and Down the Bebop Scale

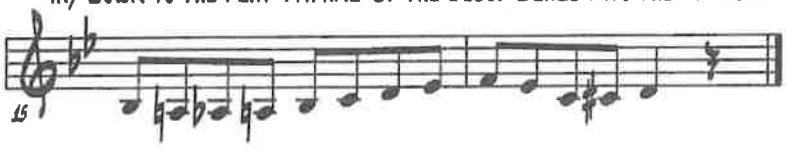
3A) 1-2-3 and Down the Bebop Scale into the "4" Rule

4) Down to the Flat 7th and Up the Bebop Scale

Concert

Extending the Line Using the Dominant Seventh Scale

4A) Down to the Flat 7th and Up the Bebop Scale into the "4" Rule



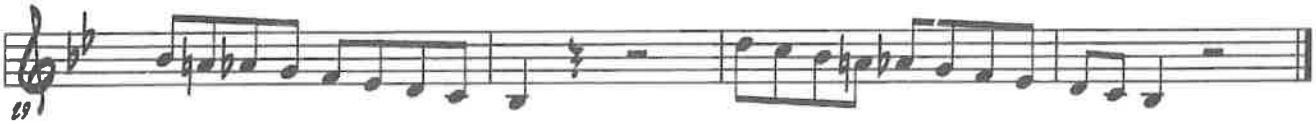
5) Alternating #3 and #4

5A) Alternating #3A and #4A

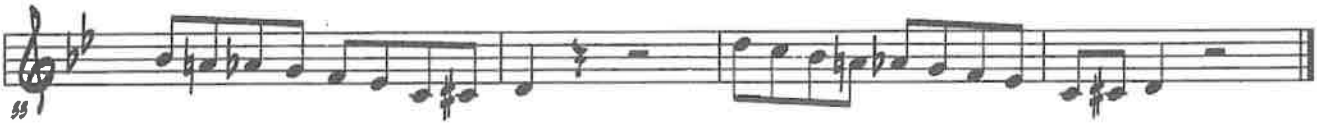
6) Down the Bebop Scale from the 3rd

6A) Down the Bebop Scale from the 3rd into the "4" Rule

7) Alternating #1 and #6



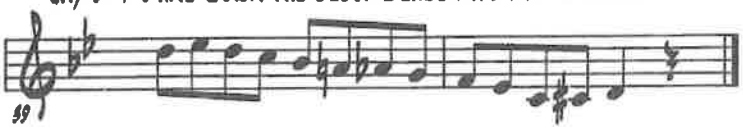
7A) Alternating #1A and #6A



8) 3-4-3 and Down the Bebop Scale

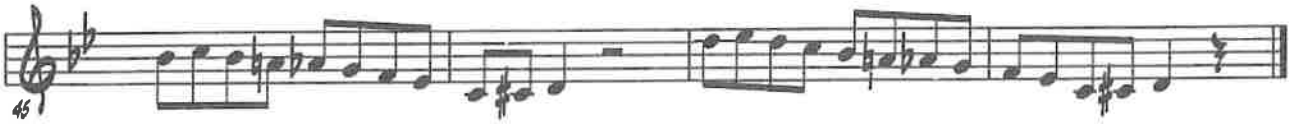
Concert

8A) 3-4-5 AND DOWN THE BEBOP SCALE INTO THE "4" RULE



9) ALTERNATING #2 AND #3

9A) ALTERNATING #2A AND #3A



10) PHRASE ENDING #1 (DAVID BAKER TERMINOLOGY)

11) 1-2-3 AND DOWN INTO PHRASE ENDING #1

12) 1-5 AND DOWN INTO PHRASE ENDING #1

13) DOWN THE BEBOP SCALE INTO PHRASE ENDING #1

14) TURN THE ROOT AND DOWN THE BEBOP SCALE

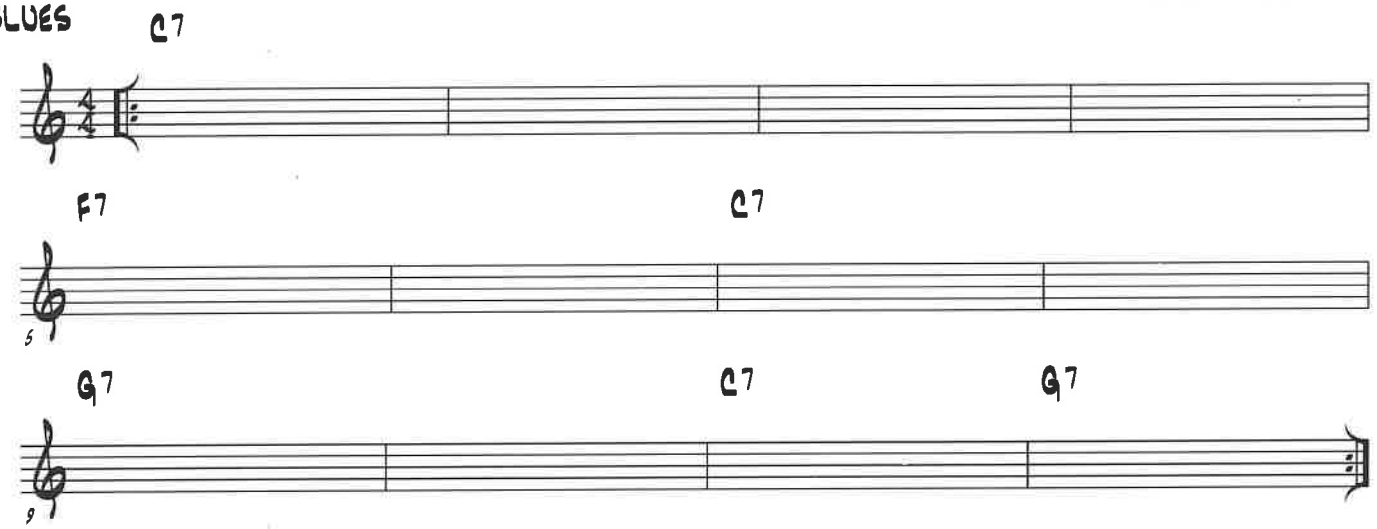
B FLAT PITCH

BLUES FORM EXCERCISES FOR JAZZ ENSEMBLE

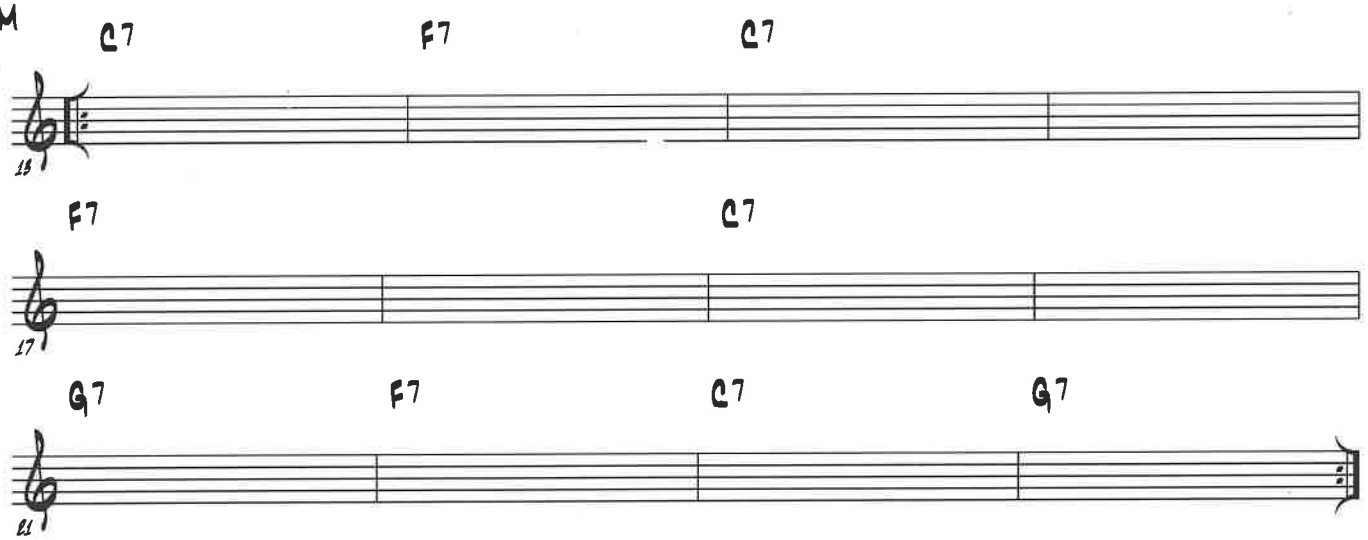
B FLAT CONCERT BLUES - 3 FORMS

JAMEY SIMMONS MTSU

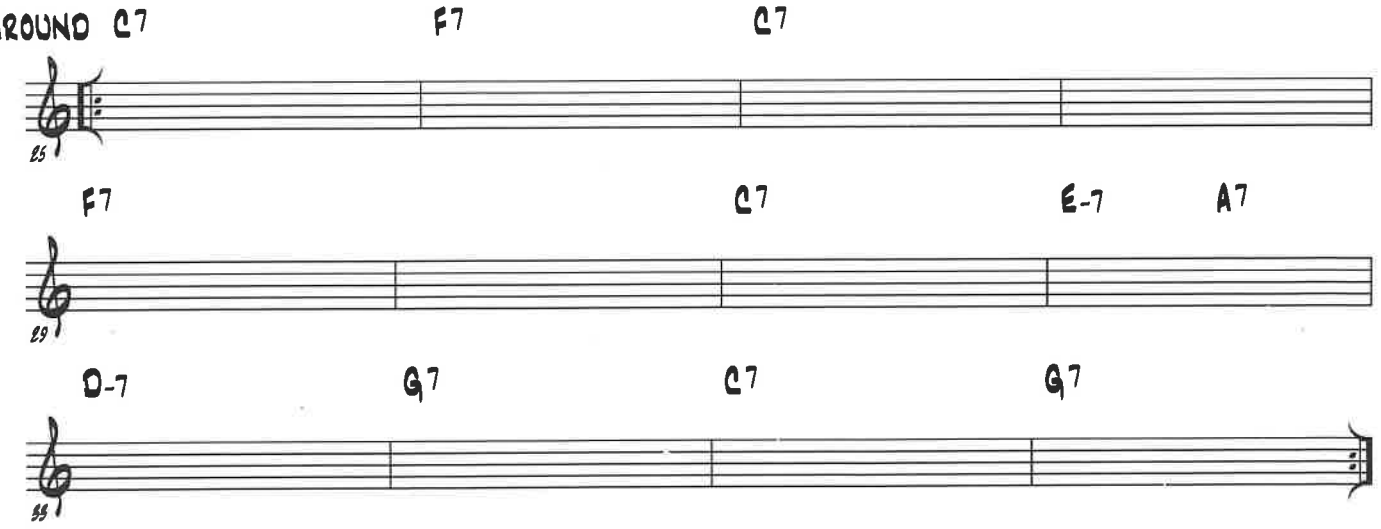
BASIC BLUES



MEDIUM BLUES



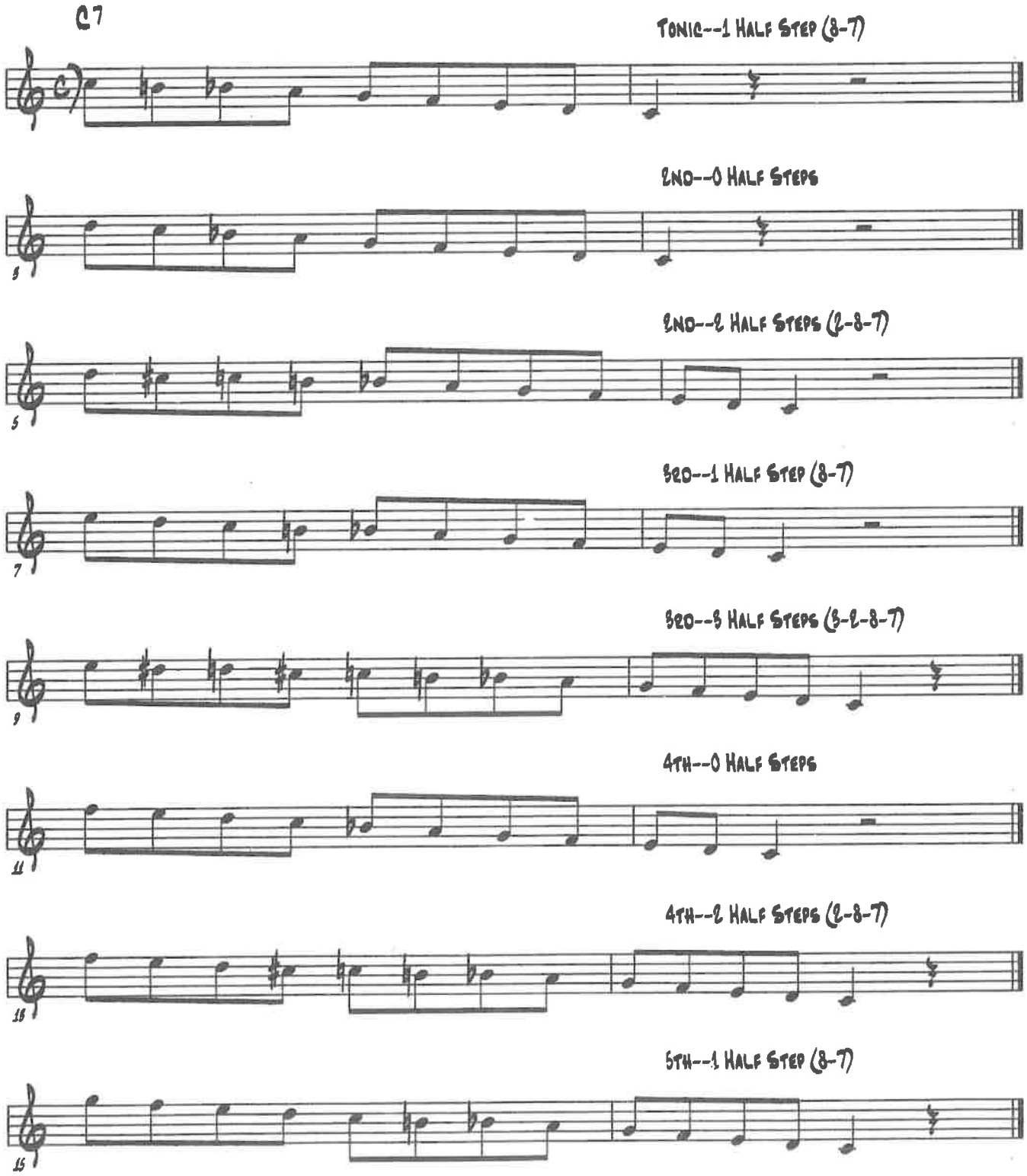
BLUES WITH TURNAROUND



©2021 JAMEY SIMMONS

B-Flat Instruments

Dominant 7th Scale & 1/2 Step Scale Model



Bb

C7

5th--3 Half Steps (3-2-8-7)

6th--0 Half Steps

6th--2 Half Steps (2-8-7)

7th--1 Half Step (8-7)

7th--3 Half Steps (3-2-8-7)

Play In Time, Practice As You'd Play
Play Each Rule Twice
Play In All 12 Keys

"Half Steps Typify The Language Of The Bebop Player. With This In Mind, The Half Step Practice Model Was Developed To Teach The Art Of Playing Rhythmically."--Barry Harris

Dominant 7th Scale & 1/2 Step Scale Model

B♭

Extending the Line Using the Dominant Seventh Scale

B-Flat Instruments C Dominant 7th

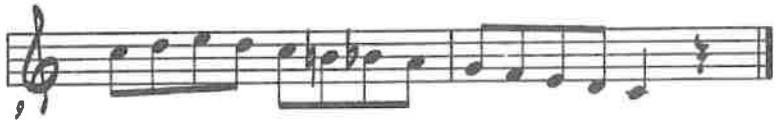
1) Down the Bebop Scale

1A) Down the Bebop Scale into the "4" Rule

2) 1-2-1 and Down the Bebop Scale

2A) 1-2-1 and Down the Bebop Scale into the "4" Rule

3) 1-2-3 and Down the Bebop Scale



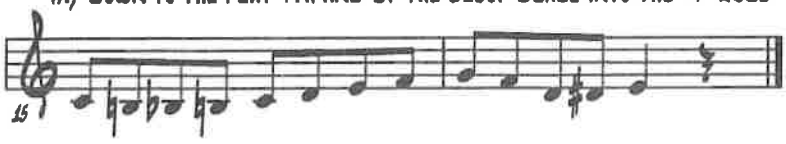
3A) 1-2-3 and Down the Bebop Scale into the "4" Rule

4) Down to the Flat 7th and Up the Bebop Scale

B6

Extending the Line Using the Dominant Seventh Scale

4A) Down to the Flat 7th and Up the Bebop Scale into the "4" Rule



5) Alternating #3 and #4

5A) Alternating #3A and #4A

6) Down the Bebop Scale from the 3rd

6A) Down the Bebop Scale from the 3rd into the "4" Rule

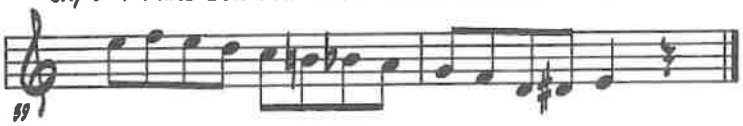
7) Alternating #1 and #6

7A) Alternating #1A and #6A

8) 3-4-5 and Down the Bebop Scale

B♭

8A) 5-4-3 and Down the Bebop Scale into the "4" Rule



9) Alternating #2 and #8

9A) Alternating #2A and #8A

10) Phrase Ending #1 (David Baker Terminology)

11) 1-2-3 and Down into Phrase Ending #1

12) 1-5 and Down into Phrase Ending #1

13) Down the Bebop Scale into Phrase Ending #1

14) Turn the Root and Down the Bebop Scale

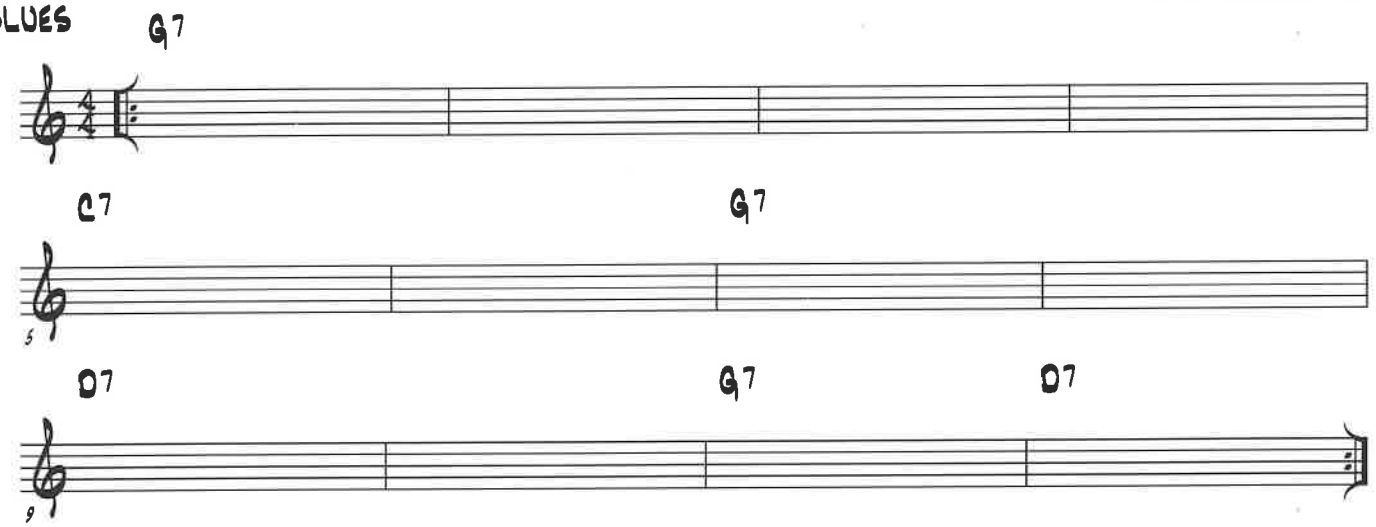
E FLAT PITCH

BLUES FORM EXCERCISES FOR JAZZ ENSEMBLE

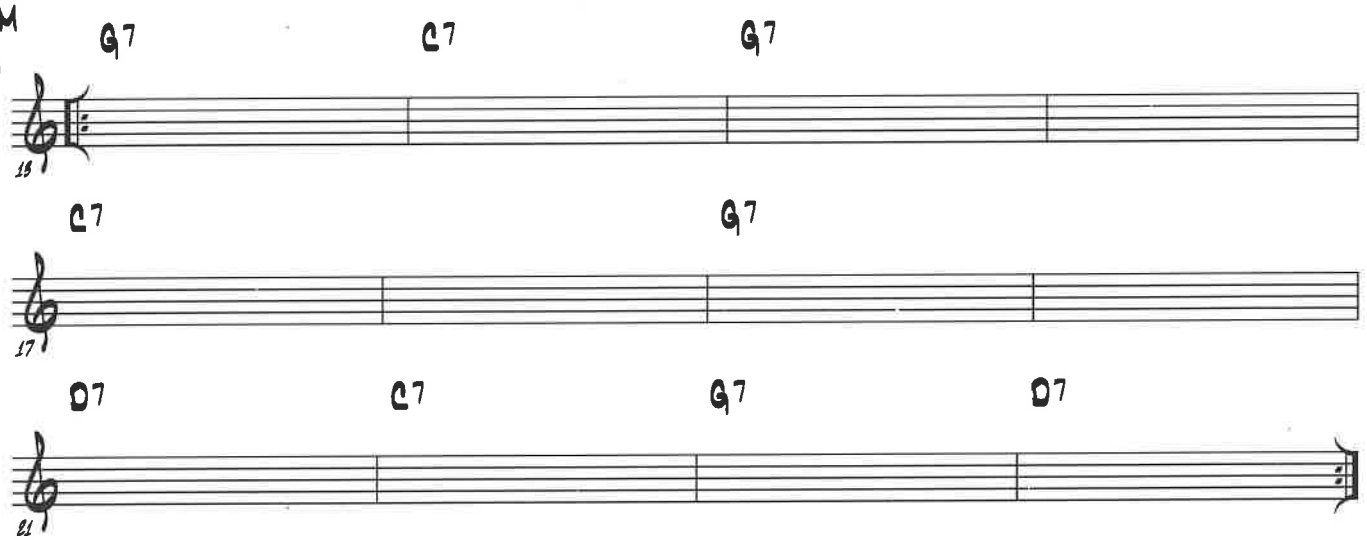
B FLAT CONCERT BLUES - 3 FORMS

JAMEY SIMMONS MTSU

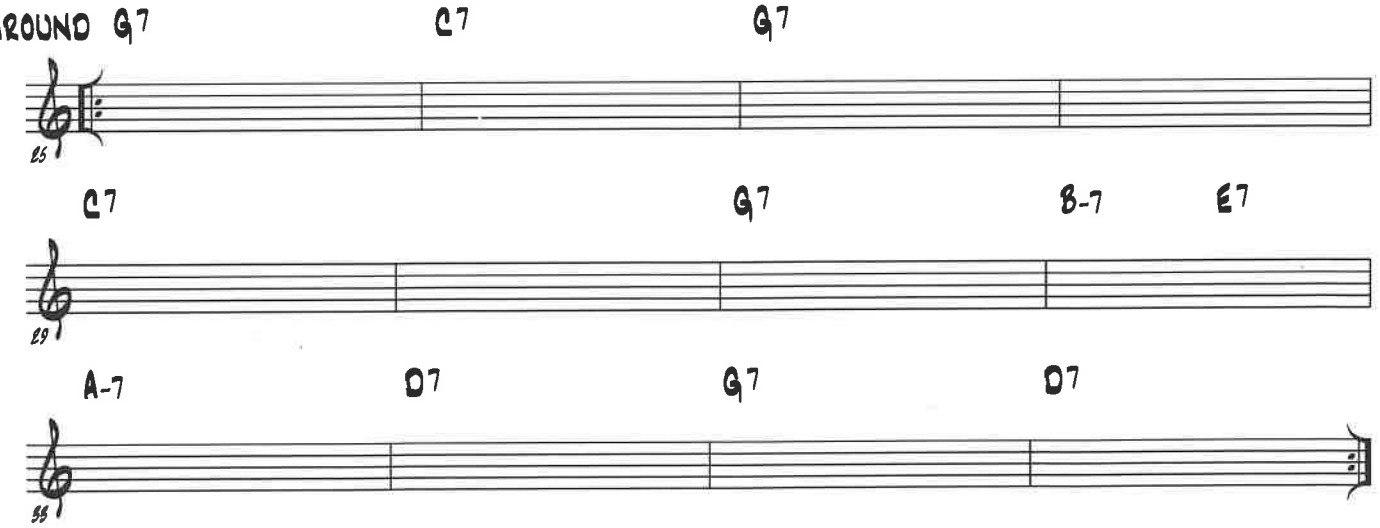
BASIC BLUES



MEDIUM BLUES



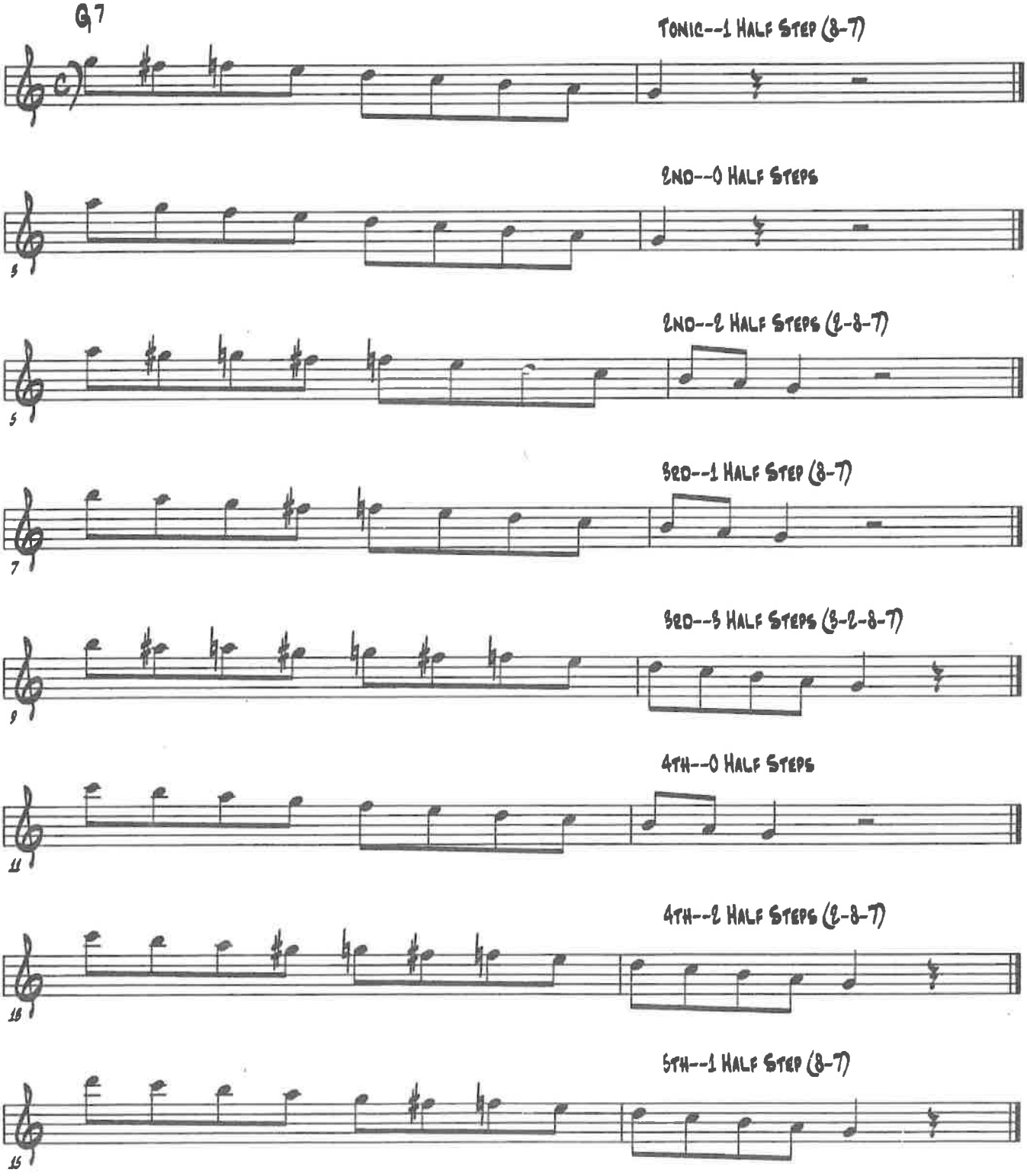
BLUES WITH TURNAROUND



©2021 JAMEY SIMMONS

E-FLAT INSTRUMENTS

DOMINANT 7TH SCALE & 1/2 STEP SCALE MODEL



Eb

G7

5th--3 Half Steps (3-2-8-7)

6th--0 Half Steps

6th--2 Half Steps (2-8-7)

7th--1 Half Step (8-7)

7th--3 Half Steps (3-2-8-7)

Play In Time, Practice As You'd Play
Play Each Rule Twice
Play In All 12 Keys

"Half Steps Typify The Language Of The Bebop Player. With This In Mind, The Half Step Practice Model Was Developed To Teach The Art Of Playing Rhythmically."--Barry Harris

Dominant 7th Scale & 1/2 Step Scale Model

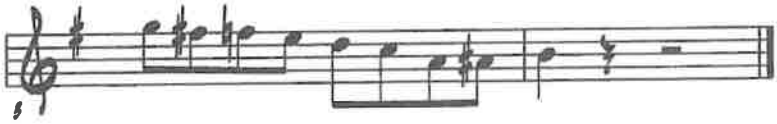
E♭

Extending the Line Using the Dominant Seventh Scale

E-Flat Instruments G Dominant 7th

1) Down the Bebop Scale

1A) Down the Bebop Scale into the "4" Rule



2) 1-2-1 and Down the Bebop Scale

2A) 1-2-1 and Down the Bebop Scale into the "4" Rule

3) 1-2-3 and Down the Bebop Scale

3A) 1-2-3 and Down the Bebop Scale into the "4" Rule

4) Down to the Flat 7th and Up the Bebop Scale

Extending the Line Using the Dominant Seventh Scale

4A) Down to the Flat 7th and Up the Bebop Scale into the "4" Rule

5) Alternating #5 and #4

5A) Alternating #5A and #4A

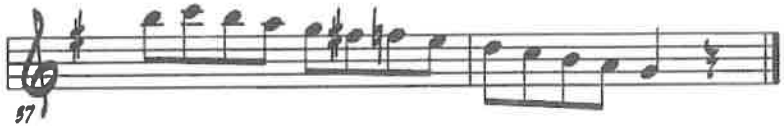
6) Down the Bebop Scale from the 3rd

6A) Down the Bebop Scale from the 3rd into the "4" Rule

7) Alternating #1 and #6

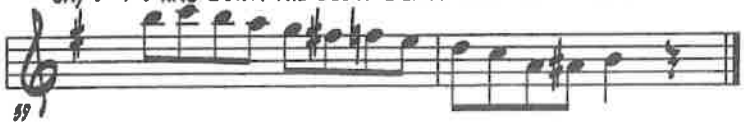
7A) Alternating #1A and #6A

8) 3-4-5 and Down the Bebop Scale



Eb

8A) 5-4-3 AND DOWN THE BEBOP SCALE INTO THE "4" RULE



9) ALTERNATING #2 AND #8

9A) ALTERNATING #2A AND #8A

10) PHRASE ENDING #1 (DAVID BAKER TERMINOLOGY)

11) 1-2-3 AND DOWN INTO PHRASE ENDING #1

12) 1-5 AND DOWN INTO PHRASE ENDING #1

13) DOWN THE BEBOP SCALE INTO PHRASE ENDING #1

14) TURN THE ROOT AND DOWN THE BEBOP SCALE

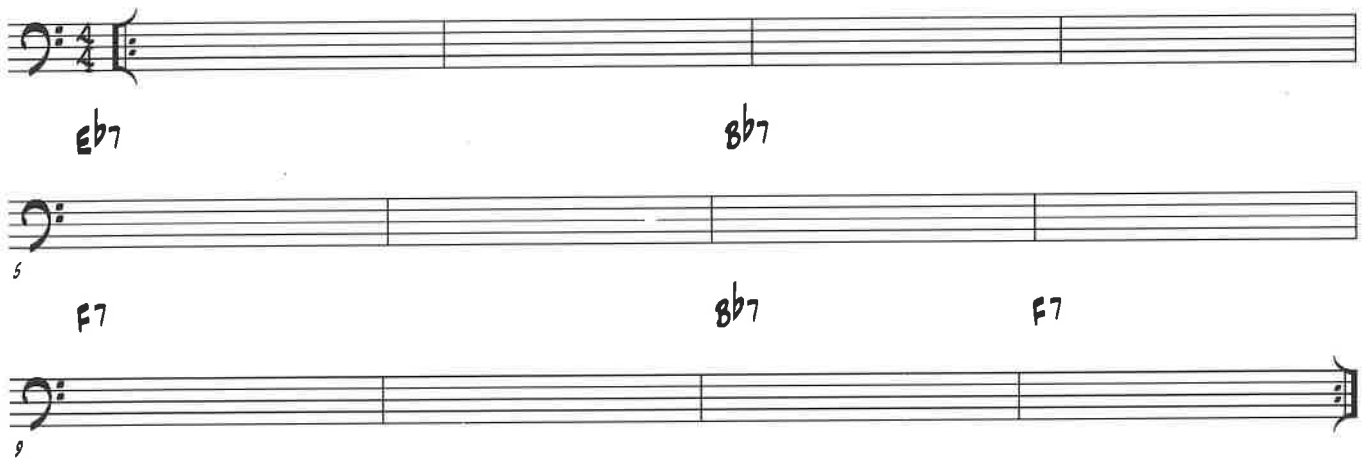
BASS CLEF

BLUES FORM EXCERCISES FOR JAZZ ENSEMBLE

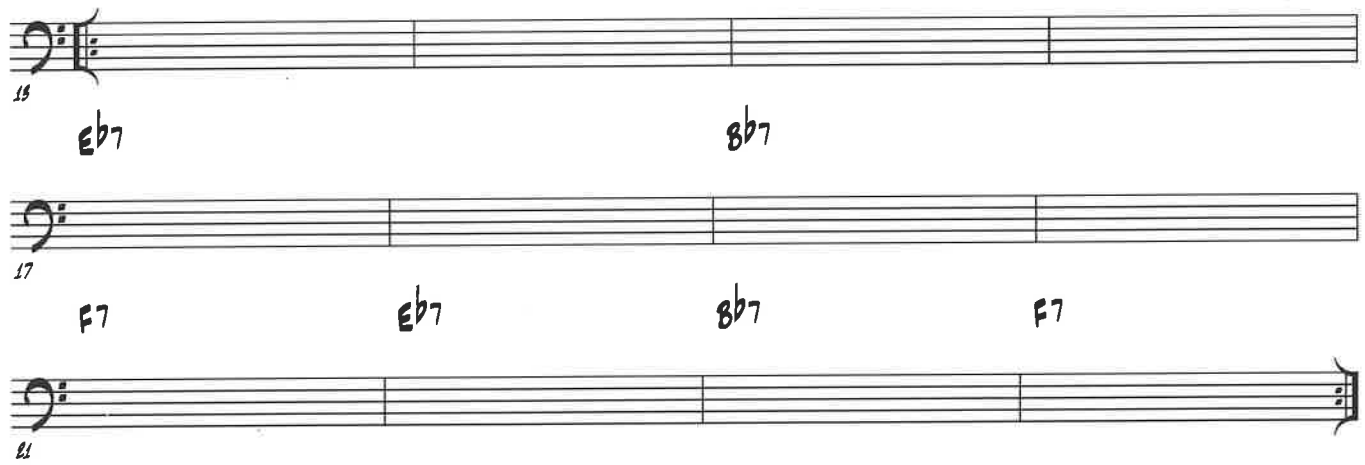
B FLAT CONCERT BLUES - 3 FORMS

JAMEY SIMMONS MTSU

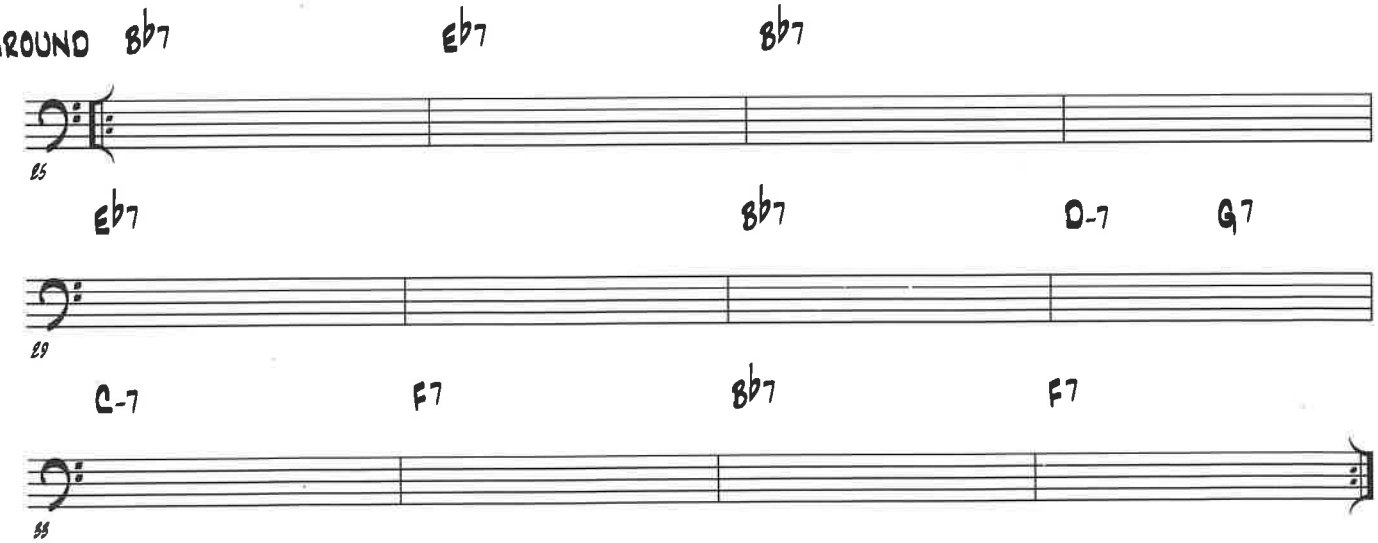
BASIC BLUES



MEDIUM BLUES



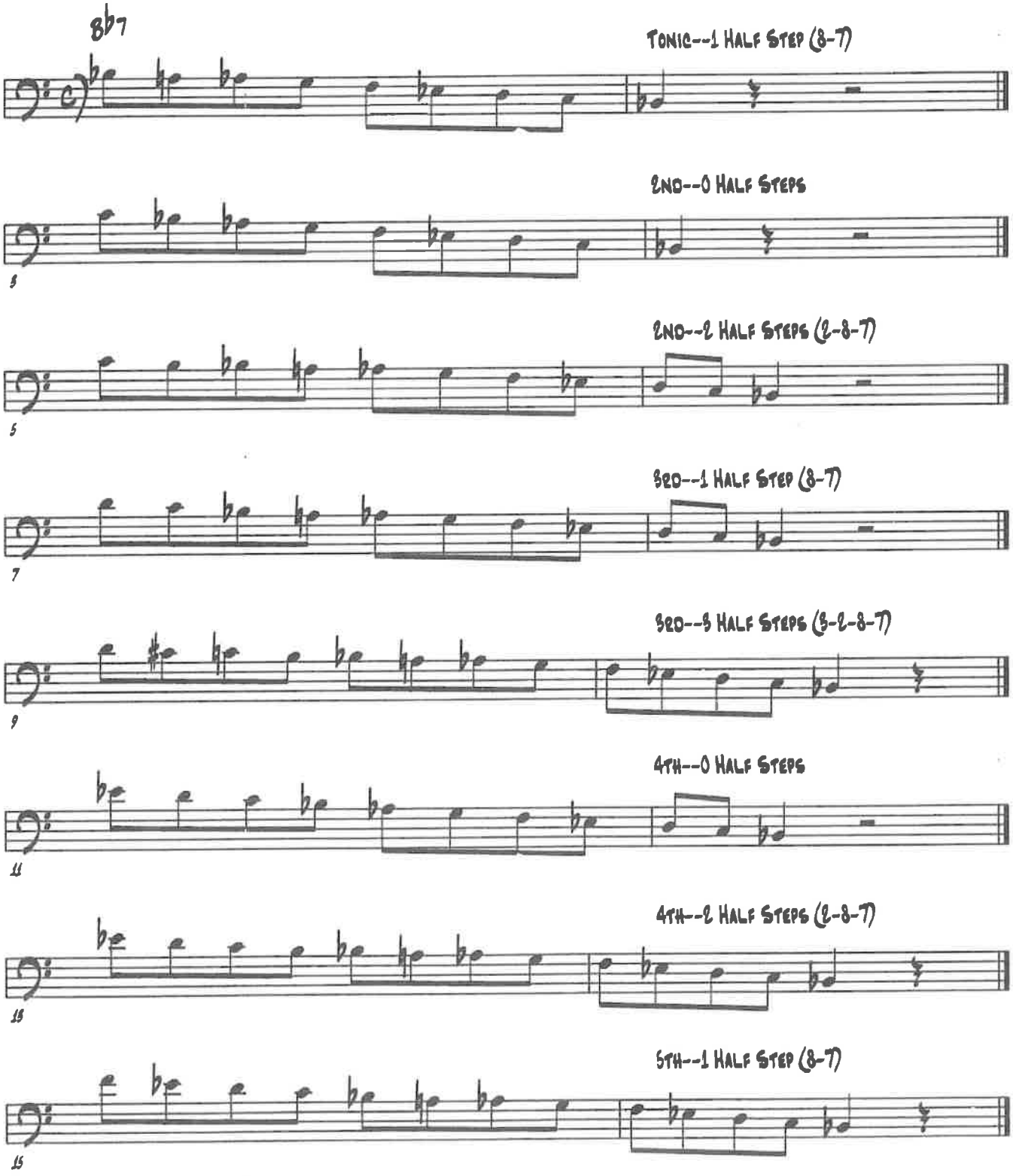
BLUES WITH TURNAROUND

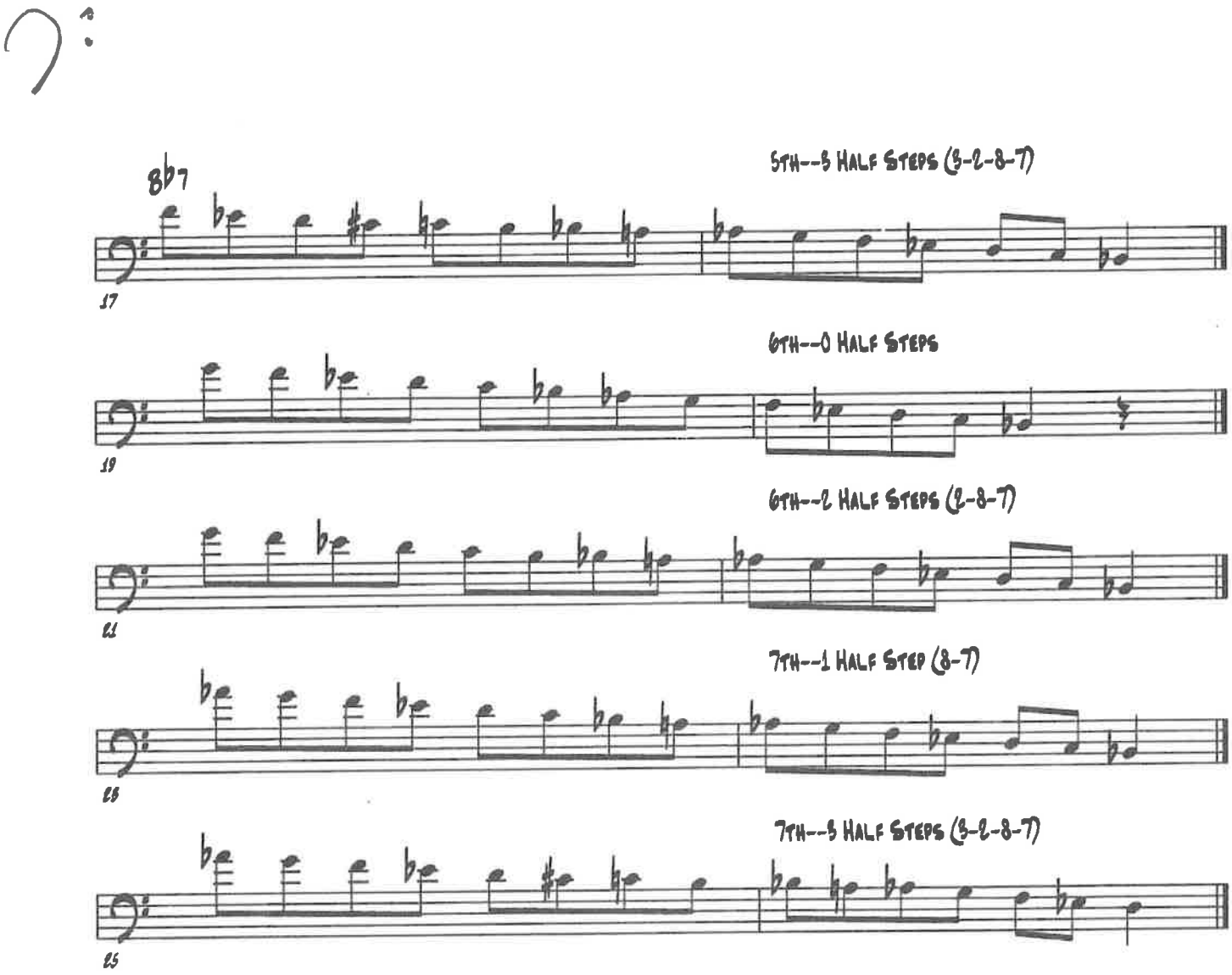


©2021 JAMEY SIMMONS

Bass Clef Instruments

Dominant 7th Scale & 1/2 Step Scale Model





PLAY IN TIME, PRACTICE AS YOU'D PLAY
PLAY EACH RULE TWICE
PLAY IN ALL 12 KEYS

"HALF STEPS TYPIFY THE LANGUAGE OF THE BEBOP PLAYER. WITH THIS IN MIND, THE HALF STEP PRACTICE MODEL WAS DEVELOPED TO TEACH THE ART OF PLAYING RHYTHMICALLY."--BARRY HARRIS

DOMINANT 7TH SCALE & 1/2 STEP SCALE MODEL

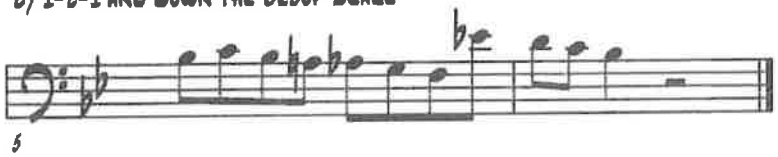
Extending the Line Using the Dominant Seventh Scale

Bass Clef Concert Instruments B-Flat Dominant 7th

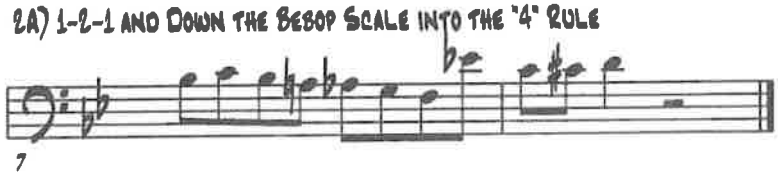
1) Down the Bebop Scale

1A) Down the Bebop Scale into the "4" Rule

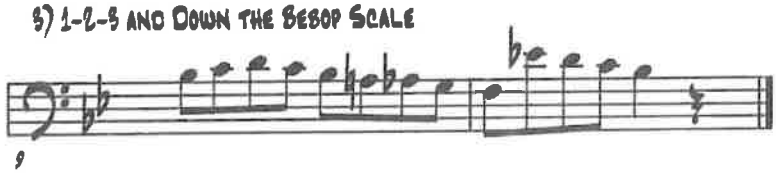
2) 1-2-1 and Down the Bebop Scale



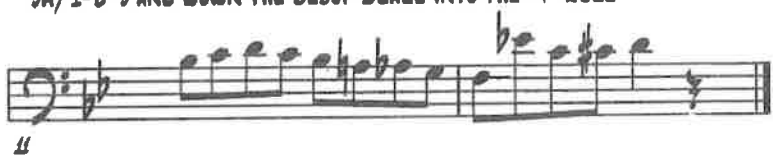
2A) 1-2-1 and Down the Bebop Scale into the "4" Rule



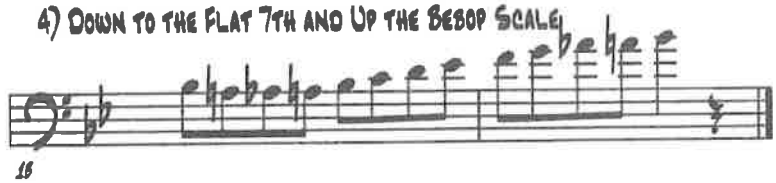
3) 1-2-3 and Down the Bebop Scale



3A) 1-2-3 and Down the Bebop Scale into the "4" Rule



4) Down to the Flat 7th and Up the Bebop Scale

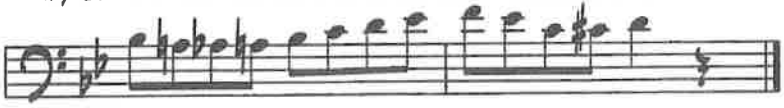


7:

2

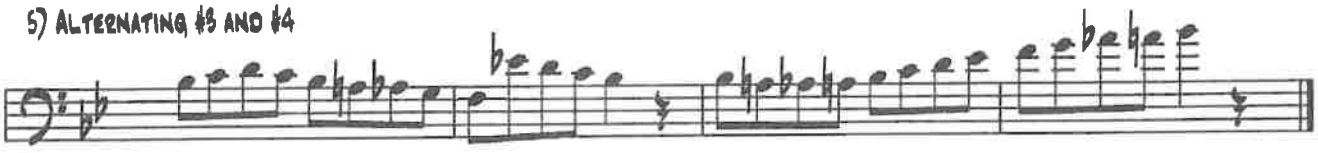
Extending the Line Using the Dominant Seventh Scale

4A) Down to the Flat 7th and Up the Bebop Scale into the "4" Rule



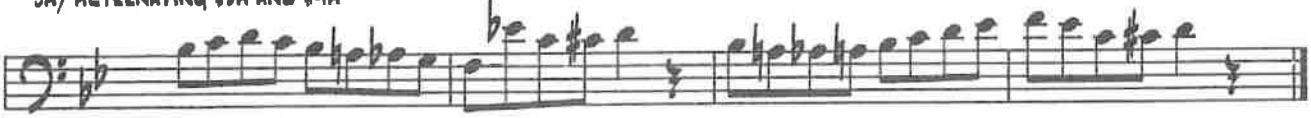
15

5) Alternating #3 and #4



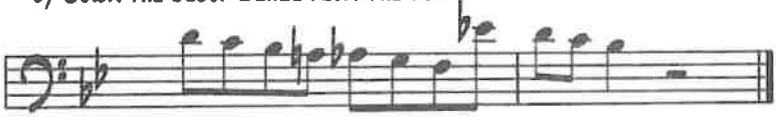
17

5A) Alternating #3A and #4A



21

6) Down the Bebop Scale from the 3rd

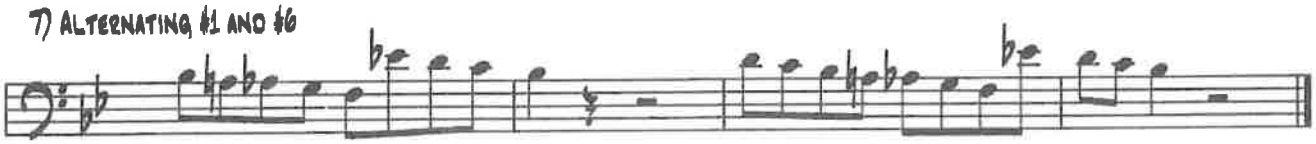


25

6A) Down the Bebop Scale from the 3rd into the "4" Rule

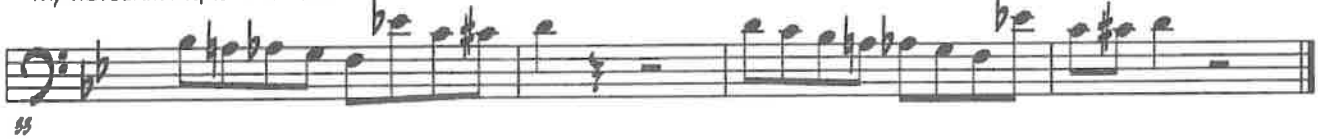
27

7) Alternating #1 and #6



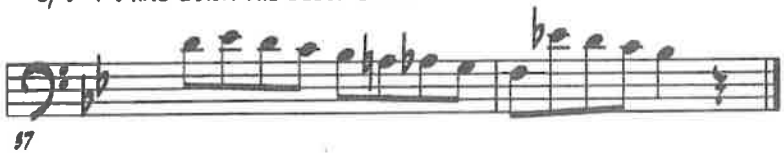
29

7A) Alternating #1A and #6A



33

8) 3-4-3 and Down the Bebop Scale

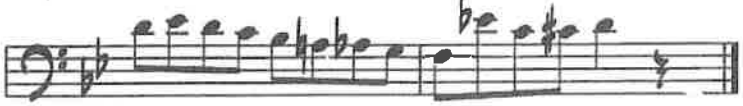


37

7:

Extending the Line Using the Dominant Seventh Scale

8A) 5-4-5 and Down the Bebop Scale into the "4" Rule



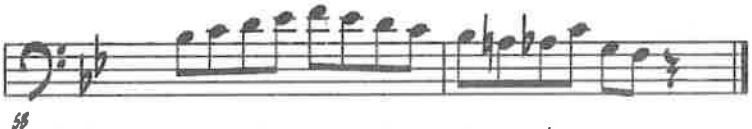
9) Alternating #2 and #8

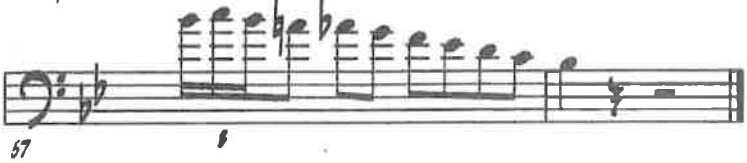
9A) Alternating #2A and #8A

10) Phrase Ending #1 (David Baker Terminology)

11) 1-2-5 and Down into Phrase Ending #1

12) 1-5 and Down into Phrase Ending #1



13) Down the Bebop Scale into Phrase Ending #1

14) Turn the Root and Down the Bebop Scale