

Effendi

Piano

Acoustic Bass

Dmin⁷

1 2 3 4 5

Pno.

A.B.

6

6 7

Pno.

A.B.

F#min⁷(B7sus)

10

8 9 10

Pno.

A.B.

14

10 11 12 13 14

Pno.

A.B.

Dmin⁷

18

14 15 16 17 18

Pno. 22

A.B. 22

A

8 bars D-7

8 bars F#-7

8 bars D-7

Pno. 26

A.B.

26

PERESINA

RECORDED ON "EXPANSIONS" - 1968

MCCOY TYNER

LATIN INTRO OPEN

TPT. LATIN INTRO OPEN

ALTO SAX. LATIN INTRO OPEN

TEN. SAX. LATIN INTRO OPEN

PNO. LATIN INTRO F13(SUS4) OPEN

U. BASS LATIN INTRO F13(SUS4)

5

Eb/F Gb/Ab Eb/F Db/F Db(SUS4)

Eb/F Gb/Ab Eb/F Db/F Db(SUS4)

2
9

Musical score for measures 9 and 10. The score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The first two staves have a long slur over the first measure. The third staff has a long slur over the first measure and a chord symbol Db(SUS4) above it. The bottom two staves have a long slur over the first measure and a chord symbol Db(SUS4) above it. The notation includes various notes, rests, and slurs.

11

Musical score for measures 11 through 14. The score consists of five staves. The top three staves are treble clefs and are mostly empty with some rests. The bottom two staves are bass clefs. The first staff of the bottom two has a chord symbol F13(SUS4) above it. The notation includes various notes, rests, and slurs.

15

Gm7 Eb7(SUS4) Eb7 Bbmaj7 Am7 D7

HORNS 2ND X ONLY SOLOS

Dm7 HORNS 2ND X ONLY SOLOS

Gm7 HORNS 2ND X ONLY SOLOS

HORNS 2ND X ONLY SOLOS

Fm7 HORNS 2ND X ONLY SOLOS

Bb7(SUS4) Bb7 Fmaj7 Em7 A7

Eb7(SUS4) Eb7 Bbmaj7 Am7 D7

Db7(SUS4) Db7 Abmaj7 Gm7 C7

Db7(SUS4) Db7 Abmaj7 Gm7 C7

19

Gm7 Eb7(SUS4) Eb7 Bbmaj7 Am7 D7

Dm7 HORNS 2ND X ONLY SOLOS

Gm7 HORNS 2ND X ONLY SOLOS

Fm7 HORNS 2ND X ONLY SOLOS

Bb7(SUS4) Bb7 Fmaj7 Em7 A7

Eb7(SUS4) Eb7 Bbmaj7 Am7 D7

Db7(SUS4) Db7 Abmaj7 Gm7 C7

Db7(SUS4) Db7 Abmaj7 Gm7 C7

4 23

Em7 BOTH TIMES A7 Em7 Bb7 A7

Bb7 BOTH TIMES E7 Bm7 F7 E7

Bb7 BOTH TIMES A7 Em7 Bb7 A7

Dm7 HORN BACKGROUNDS G7 Dm7 Ab7 G7

Dm7 G7 Dm7 Ab7 G7

27

F#m7(♯11) Bb7(b9) B7(b13) Cmaj7 C#m7 Cmaj7 F#m7(♯11) Bb7(b9) B7(b13) F#7(b13)/A

Cmaj7(♯11) F7(b9) F#7(b13) Gmaj7 G#m7 Gmaj7 Cmaj7(♯11) F7(b9) F#7(b13) C#7(b13)/E

F#m7(♯11) Bb7(b9) B7(b13) Cmaj7 C#m7 Cmaj7 F#m7(♯11) Bb7(b9) B7(b13) F#7(b13)/A

Ebm7(♯11) Ab7(b9) A7(b13) Bbm7 Bm7 Bbm7 Ebm7(♯11) Ab7(b9) A7(b13) E7(b13)/G

Ebm7(♯11) Ab7(b9) A7(b13) Bbm7 Bm7 Bbm7 Ebm7(♯11) Ab7(b9) A7(b13) E7(b13)/G D.S. AL FINE

D.S. AL FINE