

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

ALTO SAXE 1

Handwritten notes:
11
12
13
14
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96
97
98
99
100

BARI

FAST SWING $\text{♩} = 120-150$

Handwritten notes: *Start*, *f*

5

9

13

17

21

25

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29

33

D

37

41

E

45

49

F

TURN PAGE OVER

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TENOR SAX

FAST SWING $\text{♩} = 120-150$

Start

1
2
3
4
5
6
7
8

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28

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CHARLIE'S OTHER AUNT
TENOR SAX. 1 - PAGE 2

29

33

D

mp *mf* *mp* *mf* *mp* *mf*

stop

37

mp *mf* *mp* *mf*

2

41

E

f *mp*

45

f *mp*

49

F

8

TURN PAGE OVER

CHARLIE'S OTHER AUNT
TRUMPET 1 - PAGE 2

D

33

E

41 *f*

45 *f* Stop

F

49

TURN PAGE OVER

(Play)

57 f

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 starts with a circled 'G' and a 'Play' annotation. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 60 has an accent (^) over the final G1 note.

61 f

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a circled 'H'. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 64 has an accent (^) over the final G1 note.

65

(IN HAT)
3

Musical staff 65-67: Treble clef, key signature of one sharp (F#). Measure 65 starts with a circled 'H'. The staff contains a triplet of eighth notes: G4, A4, B4. Measure 67 has an accent (^) over the final G4 note.

68 mp f

(OPEN)

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68 starts with a circled 'I'. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 72 has an accent (^) over the final G1 note.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a circled 'I'. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 76 has an accent (^) over the final G1 note.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 starts with a circled 'I'. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 80 has an accent (^) over the final G1 note.

81 f

1 6 2 7

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 starts with a circled 'I'. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 86 has an accent (^) over the final G1 note.

97

(J) 8 8 8 8

Musical staff 87-96: Treble clef, key signature of one sharp (F#). Measure 87 starts with a circled 'J'. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 96 has an accent (^) over the final G1 note.

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a slur over a group of notes.

29

(D)

Musical staff with a double bar line and the number 8 written above it, indicating a repeat or a specific measure.

33

(E)

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

41

f

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

45

f

(F)

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a flat sign (b).

49

mp

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a flat sign (b). A handwritten "3" is above a triplet of notes. A large handwritten "Stop" is written to the right of the staff.

53

(G)

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

57

f

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

61

f

(H)

(IN HAT)

3

Musical staff with a double bar line and the number 3 written above it, indicating a repeat or a specific measure.

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M
366
A315
C53
2013
8/10/19

GUITAR - *Comping etude (play all)*

FAST SWING $\text{♩} = 120-150$

F⁶ G^{mi7} A^{b7} F⁶ A^{b7} G^{mi7}

4

A F^{ma7} D^{mi7} G^{mi7} C⁷ A^{mi7} A^{b7} D^{bma7} G^{b7}

F⁶ A^{bmi7} G^{mi7} C^{7(b9)} F^{ma7} E^{b9} D^{7(b9)}

B B^{mi7} E⁷ A^{mi7} D⁷ G^{mi7} C⁷ F^{ma7}

E^{mi7} A⁷ D^{mi7} G⁷ G^{mi7} G^{b9}

C F⁶ D^{mi7} G^{mi7} A^{mi7} A^{b9} D^{bma7} G^{b9}

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- reading
etude

VISION - CITY OF HOPE

comp./arr. Bob Mintzer
from "Departure"

1995
pt 15 of 16
8th groove

start

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PIANO

Camping etude

FAST SWING $\text{♩} = 120-150$

M
1766
2315
558
2010
Vibes

(Solo)

(Solo)

5
A *Comp changes*

13

M
Type
PIANO

VISION - CITY OF HOPE

comp./arr. Bob Mintzer

from "Departure"

7

1. C7sus Sparse fills

Start here

13

2.

16

19

A7#5

22

D- 3 C/E 3 FΔadd2 3 Gsus 3

26

Bb 3 G/B 3 C-9sus 3 D- 3 Gsus A-9sus

30

D- C/E FΔ FΔ/G G13

*end
up
repeat*

Vibes play treble only. Adjust range as needed.

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BASS (Play all)

FAST SWING $\text{♩} = 120-150$

F⁶ G^{mi7} A^{b7} F⁶ A^{b7} G^{mi7} 4

(A) f F^{ma7} D^{mi7} G^{mi7} C⁷ A^{mi7} A^{b7} D^{bma7} G^{b7}

F⁶ A^{bmi7} G^{mi7} C^{7(b9)} F^{ma7} E^{b9} D^{7(b9)}

(B) B^{mi7} E⁷ A^{mi7} D⁷ G^{mi7} C⁷ F^{ma7}

E^{mi7} A⁷ D^{mi7} G⁷ G^{mi7} G^{b9}

(C) F⁶ D^{mi7} G^{mi7} A^{mi7} A^{b9} D^{bma7} G^{b9}

F⁶ G^{mi7} A^{mi7} E^{b9} D^{7(b9)}

29

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D B_{mi}⁷ B^b₉ A_{mi}⁷ A^b₉ G_{mi}⁷ G^b₉ F_{MA}⁷

33

A_{mi}⁷ A^b₉ G_{mi}⁷ G^b₉ F_{MA}⁷ 2

37

TURN PAGE OVER

Fast Swing **DRUMS**

CHARLIE'S OTHER AUNT
DRUMS - PAGE 2

*Charlie
Barnett*

45

Musical staff with notes and accents. Measure numbers 45-48.

F (PLAY TIME)

(4) (8)

Drum notation with slashes. Measure numbers 49-56.

49 **G** *Start*

Musical staff with notes and accents. Measure numbers 49-56.

61

Musical staff with notes and accents. Measure numbers 61-64.

H (PLAY TIME)
(SAXES)

(4) (6) (7)

Drum notation with slashes. Measure numbers 65-72.

65 **I** *Start!*

(FILL)

Musical staff with notes and accents. Measure numbers 65-72.

77

(FILL)

f

Musical staff with notes and accents. Measure numbers 77-80.

1. **A** (PIANO SOLO)

(PLAY TIME)

(4) (5)

81 *v* *pp*

Musical staff with notes and accents. Measure numbers 81-88.

2. (PLAY TIME)

(4) (8)

Drum notation with slashes. Measure numbers 89-96.