

SPRING

2022

Jazz Ensemble I  
Auditions Excerpts

(Auditions not needed  
for Jazz Ens. II)

Please register

ALTO SAX. 1 +  
Bari

# WOODY SHAW

EXTENDED VERSION

BRIAN LYNCH

AS RECORDED ON BRIAN LYNCH BIG BAND: "THE OMNI-AMERICAN BOOK CLUB"

SWING ♩ = 204

(SOBRANO SAX)

Handwritten annotations and performance instructions on the musical score:

- Measure 7: A blue bracket underlines the first measure.
- Measure 12: A circled 'A' with a saxophone icon and the word 'SWING' is written above the staff. Below it, '(FINGER ON D.6.)' is written.
- Measure 15: A circled 'B' is written above the staff.
- Measure 16: A blue bracket underlines the first measure, with the word 'start' written in blue above it.
- Measure 39: A circled 'C' with the word 'LATIN' is written above the staff.
- Measure 58: A circled 'D' with the word 'SWING' is written above the staff.
- Measure 66: A blue bracket underlines the last measure, with the word 'stop' written in blue above it.

TENOR SAX. 1

# WOODY SHAW

BRIAN LYNCH

EXTENDED VERSION

AS RECORDED ON BRIAN LYNCH BIG BAND: "THE OMNI-AMERICAN BOOK CLUB"

SWING ♩ = 204

The musical score is written on ten staves of music in treble clef, key of D major (two sharps), and 4/4 time. It includes various performance markings and handwritten notes:

- Staff 1:** Starts with a 3-measure rest, followed by a triplet of eighth notes (F, G, A) and a quarter note (Bb). A fermata is placed over the Bb note.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Contains a section marked **(A)** with a circled **S** and the instruction **SWING (TACET ON D.S.)**. A circled **B** is also present.
- Staff 4:** Features a blue handwritten note **Start** with a blue arrow pointing to the beginning of the staff. A circled **15** and a circled **6** are written below the staff.
- Staff 5:** Includes a circled **C** and the instruction **LATIN**. A **mf** dynamic marking is present.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a circled **D** and the instruction **SWING**.
- Staff 8:** Continues the melodic line.
- Staff 9:** Ends with a circled **E** and a blue handwritten note **Stop** with a blue arrow pointing to the end of the staff.

TRUMPET 1

# WOODY SHAW

BRIAN LYNCH

EXTENDED VERSION

AS RECORDED ON BRIAN LYNCH BIG BAND: "THE OMNI-AMERICAN BOOK CLUB"

SWING ♩ = 204

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of notes with accents (^) and slurs.

Musical staff 2: Continuation of the musical staff with notes and accents.

Musical staff 3: Continuation of the musical staff with notes and accents.

Musical staff 4: Continuation of the musical staff. Above the staff are handwritten annotations: a box containing 'A', a box containing 'B', the word 'SWING', and another box containing 'C' which is circled in blue and labeled 'LATIN'. There are also some markings below the staff.

Musical staff 5: Continuation of the musical staff. A large blue handwritten word '(start)' is written across the beginning of the staff.

Musical staff 6: Continuation of the musical staff with notes and accents.

Musical staff 7: Continuation of the musical staff with notes and accents.

Musical staff 8: Continuation of the musical staff. Above the staff is a box containing 'D' and the word 'SWING'. There are some markings below the staff.

Musical staff 9: Continuation of the musical staff with notes and accents.

Musical staff 10: Continuation of the musical staff. Above the staff is a box containing 'E' and a large blue handwritten phrase '(lead players only)'.

Musical staff 11: Continuation of the musical staff with notes and accents.

Musical staff 12: Continuation of the musical staff with notes and accents.

TENOR TROMBONE 1

# WOODY SHAW

BRIAN LYNCH

EXTENDED VERSION

AS RECORDED ON BRIAN LYNCH BIG BAND: "THE OMNI-AMERICAN BOOK CLUB"

SWING  $\text{♩} = 204$

Musical staff 1: Tenor Trombone 1 part, measures 1-4. Includes a whole note chord in the first measure and a melodic line starting in the second measure.

Musical staff 2: Tenor Trombone 1 part, measures 5-8. Continues the melodic line from the previous staff.

Musical staff 3: Tenor Trombone 1 part, measures 9-12. Continues the melodic line.

Musical staff 4: Tenor Trombone 1 part, measures 13-16. Includes a first ending bracket labeled 'A' and a 'SWING' tempo marking. A handwritten note says '(all bones here start)'. A '10' is written above the staff.

Musical staff 5: Tenor Trombone 1 part, measures 17-20. Includes a second ending bracket labeled 'B'.

Musical staff 6: Tenor Trombone 1 part, measures 21-24. Continues the melodic line.

Musical staff 7: Tenor Trombone 1 part, measures 25-28. Continues the melodic line.

Musical staff 8: Tenor Trombone 1 part, measures 29-32. Continues the melodic line.

Musical staff 9: Tenor Trombone 1 part, measures 33-36. Includes a 'LATIN' tempo marking and a handwritten note '(lead only)'. A blue bracket spans across this staff and the next.

Musical staff 10: Tenor Trombone 1 part, measures 37-40. Continues the melodic line.

Musical staff 11: Tenor Trombone 1 part, measures 41-44. Continues the melodic line.

# GUITAR + VIBES

# WOODY SHAW

BRIAN LYNCH

EXTENDED VERSION

AS RECORDED ON BRIAN LYNCH BIG BAND: "THE OMNI-AMERICAN BOOK CLUB"

Start

SWING ♩ = 204

Musical notation for measures 1-10. Chords: G<sup>b</sup>Δ7(#11), E<sup>b</sup>Δ7(#11), D<sup>b</sup>Δ7(#11), E<sup>b</sup>Δ7(#11), EΔ7(#11), D<sup>b</sup>Δ7(#11), BΔ7(#11), D<sup>b</sup>Δ7(#11), DΔ7(#11), BΔ7(#11), AΔ7(#11), BΔ7(#11), F/G<sup>b</sup>, D<sup>b</sup>Δ7(#11).

Musical notation for measures 11-15. Chords: C7(9,11), F7(9,11), B<sup>b</sup>7(9,11), A7(9,11), A<sup>b</sup>7(9,11), G7(9,11). Includes handwritten "comp" and "SWING".

Musical notation for measures 16-20. Chords: F7(9,11), B<sup>b</sup>7(9,11), A7(9,11), A<sup>b</sup>7(9,11), G7(9,11). Includes handwritten "stop".

Musical notation for measures 21-25. Chords: C7(9,11).

Musical notation for measures 26-30. Chords: F7(9,11), A<sup>b</sup>7, G7(A<sup>b</sup>), C7(9,11).

Musical notation for measures 31-35. Chords: G<sup>b</sup>Δ7(#11), G<sup>b</sup>Δ7(#11). Includes handwritten "LATIN".

Musical notation for measures 36-40. Chords: E<sup>b</sup>Δ7.

Musical notation for measures 41-45. Chords: G<sup>b</sup>Δ7(#11), E<sup>b</sup>Δ7(#11), EΔ7(#11), D<sup>b</sup>Δ7(#11).

PIANO

# WOODY SHAW

BRIAN LYNCH

EXTENDED VERSION

AS RECORDED ON BRIAN LYNCH BIG BAND: "THE OMNI-AMERICAN BOOK CLUB"

*Start*

SWING ♩ = 204

G<sup>b</sup>Δ7(♯11)

E<sup>b</sup>Δ7(♯11) D<sup>b</sup>Δ7(♯11) E<sup>b</sup>Δ7(♯11)

E<sup>b</sup>Δ7(♯11)

D<sup>b</sup>Δ7(♯11) B<sup>b</sup>Δ7(♯11) D<sup>b</sup>Δ7(♯11)

D<sup>b</sup>Δ7(♯11)

B<sup>b</sup>Δ7(♯11) A<sup>b</sup>Δ7(♯11) B<sup>b</sup>Δ7(♯11)

F/G<sup>b</sup>

D<sup>b</sup>Δ7(♯11)

**A** C 7(sus4)

F 7(sus4)

B<sup>b</sup>7(sus4) A 7(sus4) A<sup>b</sup>7(sus4) G 7(sus4)

**B** C 7(sus4)

F 7(sus4)

A<sup>b</sup>7 G 7(ALT) C 7(sus4)

**C** LATIN

G<sup>b</sup>Δ7(♯11)

G<sup>b</sup>Δ7(♯11)

E<sup>b</sup>Δ7

57

*Stop*

DRUM SET

# WOODY SHAW

BRIAN LYNCH

EXTENDED VERSION

AS RECORDED ON BRIAN LYNCH BIG BAND: "THE OMNI-AMERICAN BOOK CLUB"

*Start*  
SWING  $\text{♩} = 204$

**A** SWING

**B** LATIN

**C** SWING



BASS

# WOODY SHAW

BRIAN LYNCH

EXTENDED VERSION

AS RECORDED ON BRIAN LYNCH BIG BAND: "THE OMNI-AMERICAN BOOK CLUB"

*Start*

SWING  $\text{♩} = 204$



14 **(A)** ~~S~~ C7(sus4) *walk*



SWING  
F7(sus4)

Bb7(sus4) A7(sus4) Ab7(sus4) G7(sus4)

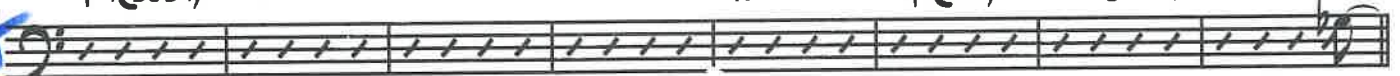


25 **(B)** C7(sus4)

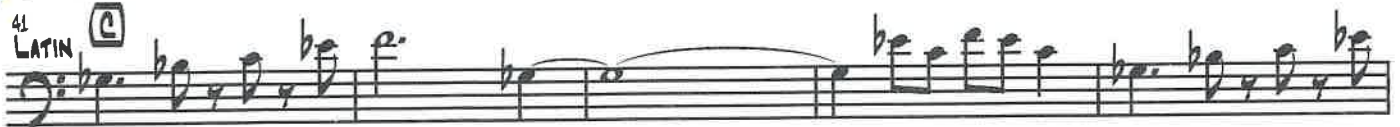


F7(sus4)

Ab7 G7(ALT) C7(sus4)



*Start*



*Stop*

SPRING

2022

Jazz Combo

Auditions

Excerpts

# COMBO AUDITION

## 6. Tenor Madness



24 CHORUSES

By Sonny Rollins

**BLUES** Eb7 Eb7 Bb7

Bb7 Eb7 Eb7 Bb7

G7 C-7 F7 Bb7 F7

**SOLOS**

Bb7 Eb7 Bb7

Eb7 Bb7 G7+9

C- F7 Bb7 G7+9 C7 F7+9

## 6. Solid

*fine* Bb7

(Sonny Rollins plays 'Solid' much slower than this version)

24 CHORUSES Bb7  
Bb BLUES

By Sonny Rollins

Eb7 Eb7 Bb7 G7

C-7 F7 Bb7 F7

Bb Bb7

Copyright © 1957 Prestige Music, Inc. Berkeley, CA 94710  
This arrangement copyright © 1976 Prestige Music, Inc. Used by permission.  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

E<sub>b</sub>

# 6. Tenor Madness

E<sub>b</sub>

24 CHORUSES

By Sonny Rollins

BLUES

SOLOS

# 6. Solid

*fine* G<sup>7</sup>

24 CHORUSES

(Sonny Rollins plays 'Solid' much slower than this version)

By Sonny Rollins

B<sub>b</sub> BLUES

Copyright © 1957 Prestige Music, Inc. Berkeley, CA 94710  
This arrangement copyright © 1976 Prestige Music, Inc. Used by permission.  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

B $\flat$

# 6. Tenor Madness

B $\flat$

24 CHORUSES

By Sonny Rollins

BLUES

C7 F7 C7

C7 F7 F7 C7

A7 D-7 G7 C7 D7 G7

SOLOS

C7 C7

F7 C7 A7+9

D- G7 C7 A7+9 D7 G7+9

# 6. Solid

*fine* C7

24 CHORUSES

(Sonny Rollins plays 'Solid' much slower than this version)

By Sonny Rollins

B $\flat$  BLUES

C7 F7 C7

F7 F7 C7 A7+9

D-7 G7 C7 D7 G7

C C7

Copyright © 1957 Prestige Music, Inc. Berkeley, CA 94710  
 This arrangement copyright © 1976 Prestige Music, Inc. Used by permission.  
 International Copyright Secured. Made in U.S.A. All Rights Reserved.



# 6. Tenor Madness



24 CHORUSES

By Sonny Rollins

**BLUES**

Bb7 Eb7 Bb7

Bb7 Eb7 Bb7

C-7 F7 Bb7 C7 F7

## SOLOS

Bb7 Bb7

Eb7 % %

Eb7 Bb7 G7+9

C-7 F7 Bb7 G7+9 C7 F7+9

C-7 % %

# 6. Solid

*fine* Bb7

24 CHORUSES

(Sonny Rollins plays 'Solid' much slower than this version)

By Sonny Rollins

~~Bb BLUES Bb7 Eb7 Bb7~~

~~Bb7 Bb7 Bb7 G7+9~~

~~C-7 F7 Bb7 (G7) C7 F7~~

~~Bb Bb7~~

Copyright © 1957 Prestige Music, Inc. Berkeley, CA 94710  
This arrangement copyright © 1976 Prestige Music, Inc. Used by permission.  
International Copyright Secured. Made in U.S.A. All Rights Reserved.