

GREEN DOLPHIN STREET ETUDE #1

SCORE

SEQUENCING

JAMEY SIMMONS

TRUMPET IN B \flat

The score consists of ten staves of music for Trumpet in B \flat . The key signature has one flat (B \flat), and the time signature is 4/4. The music is written in a single melodic line. Chords are indicated above the staff, and articulations like slurs and accents are used throughout. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective staves.

Chords: FMA \flat 7, F-7, G7, F \sharp 7, FMA \flat 7, D7(b9), G-7, C7, FMA \flat 7, C-7, F7, B \flat -7, E \flat 7, A \flat MA \flat 7, G-7, C7, FMA \flat 7, F-7, G7, F \sharp 7, FMA \flat 7, D7(b9), G-7, G-/F, E \emptyset , A7ALT, D-7, D-/C, B \emptyset , E7ALT, A-7, D7, G-7, C7, FMA \flat 7, C7.

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GREEN DOLPHIN STREET ETUDE #1

Handwritten musical score for "Green Dolphin Street Etude #1". The score consists of eight staves of music in G minor, with various chords and melodic lines. A triplet is indicated in the first staff.

Staff 1: Chords: FMA7, F-7. Measure 33 starts with a triplet.

Staff 2: Chords: G7, F#7, FMA7, D7(b9). Measure 37 starts.

Staff 3: Chords: G-7, C7, FMA7, C-7, F7. Measure 41 starts.

Staff 4: Chords: Bb-7, Eb7, AbMA7, G-7, C7. Measure 45 starts.

Staff 5: Chords: FMA7, F-7. Measure 49 starts.

Staff 6: Chords: G7, F#7, FMA7, D7(b9). Measure 53 starts.

Staff 7: Chords: G-7, G-/F, E∅, A7ALT, D-7, B∅, E7ALT. Measure 57 starts.

Staff 8: Chords: A-7, D7, G-7, C7, FMA7, C7, FMA7. Measure 61 starts.

RHYTHM CHANGES ETUDE #1

SIMMONS

TRUMPET IN Bb

CMA7 A7 D-7 G7 E-7 A7 D-7 G7

G-7 C7 F7 F#o7 C/G A7 D-7 G7

CMA7 A7 D-7 G7 E-7 A7 D-7 G7

G-7 C7 F7 F#o7 G7sus G7 CMA7

E7 A7

D7 G7

CMA7 A7 D-7 G7 E-7 A7 D-7 G7

G-7 C7 F7 F#o7 D-7 G7 CMA7

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BLUES WORKOUT #6 - LINEAR IMPROVISATION

B FLAT BLUES ETUDE

B FLAT INSTRUMENTS

The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 12-measure blues format. The chord changes are as follows:

- Staff 1: C7
- Staff 2: F7, C7
- Staff 3: G7, F7, C7, G7(b9)
- Staff 4: C7
- Staff 5: F7, C7
- Staff 6: G7, F7, C7, G7
- Staff 7: C7
- Staff 8: F7, C7
- Staff 9: G7, F7, C7, G7, C7

The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings such as accents (^) and slurs over triplets (3).

B FLAT BLUES BOP ETUDE

SCORE

JAMEY SIMMONS

Chord progression: C7, F7, G7, C7, G7, C7, F7, C7, G7, C7, F7, C7.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

3 FLAT BLUES SOP ETUDE

2

G7 C7 G7

35

C7

37

F7 C7

41

G7 C7 G7

45

C7

49

F7 C7

55

G7 C7 G7

57

C7#11

61

ETUDE ON THE CHANGES TO CHEROKEE

JAMEY SIMMONS

TRUMPET IN B \flat

Chords: CMA7, G-7, C7, FMA7, F-7, B \flat 7, CMA7, D7, D-7, E ϕ , A7, D-7, G7, CMA7, G-7, C7, FMA7, F-7, B \flat 7, CMA7, D7, D-7, G7, CMA7.

Measure markings: 5, 9, 13, 17, 21, 25, 29.

ETUDE ON THE CHANGES TO CHEROKEE

2

Handwritten musical score for "Etude on the Changes to Cherokee". The score consists of ten staves of music in treble clef, with a 7/8 time signature. The music is written in a key with one flat (B-flat major or D minor). The chords are written above the staff lines. The measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the beginning of their respective staves. The chords are: Eb-7, Ab7, DbMA7, C#-7, F#7, BMA7, B-7, E7, AMA7, A-7, D7, D-7, G7, CMA7, G-7, C7, FMA7, F-7, Bb, CMA7, D7, D-7, G7, CMA7.

THERE IS NO GREATER LOVE

SOLO ETUDE

SCORE

JAMEY SIMMONS

TRUMPET IN B \flat

The score consists of ten staves of music for Trumpet in B \flat . The key signature has one flat (B \flat), and the time signature is 4/4. The music is written in treble clef. Chords are indicated above the staff lines. Measure numbers are placed at the beginning of each staff.

Chords: C^{Maj7}, F⁷, B \flat ⁷, A⁷, D⁷, D⁻⁷, G⁷, C^{Maj7}, F⁷, B \flat ⁷, A⁷, D⁻⁷, G⁷, C^{Maj7}, B $m7(\flat 5)$, E⁷, A⁻⁷, B $m7(\flat 5)$, E⁷, A⁻⁷, B $m7(\flat 5)$, E⁷, A⁻⁷, D⁷, D⁻⁷, G⁷, C^{Maj7}, F⁷, B \flat ⁷, A⁷, D⁷, D⁻⁷, C^{Maj7}, A⁷, D⁻⁷, G⁷.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

THERE IS NO GREATER LOVE

2

Chords: C Maj7, F7, Bb7, A7, D7, D-7, G7, C Maj7, F7, Bb7, A7, D-7, G7, C Maj7, Bm7(b9) E7, A-7, Bm7(b9) E7, A-7, Bm7(b9) E7, A-7, D7, D-7, G7, C Maj7, F7, Bb7, A7, D7, D-7, C Maj7, A7, D-7, G7

Measure numbers: 33, 37, 41, 45, 49, 53, 57, 61

Measure 37 includes a triplet of eighth notes.

Measure 53 includes a triplet of eighth notes.

Measure 61 includes a triplet of eighth notes.

THERE IS NO GREATER LOVE

65 C^{Maj7} F⁷ B^{b7} A⁷

69 D⁷ D⁻⁷ G⁷

73 C^{Maj7} F⁷ B^{b7} A⁷

77 D⁻⁷ G⁷ C^{Maj7}

81 B^{m7(b5)} E⁷ A⁻⁷ B^{m7(b5)} E⁷ A⁻⁷

85 B^{m7(b5)} E⁷ A⁻⁷ D⁷

89 C^{Maj7} F⁷ B^{b7} A⁷

93 D⁷ D⁻⁷ C^{Maj7} A⁷ D⁻⁷ G⁷

Detailed description: This is a musical score for the song 'There is no greater love'. It consists of ten staves of music in treble clef. Above each staff are guitar chords and measure numbers. The chords are: C^{Maj7}, F⁷, B^{b7}, A⁷, D⁷, D⁻⁷, G⁷, C^{Maj7}, F⁷, B^{b7}, A⁷, D⁻⁷, G⁷, C^{Maj7}, B^{m7(b5)}, E⁷, A⁻⁷, B^{m7(b5)}, E⁷, A⁻⁷, B^{m7(b5)}, E⁷, A⁻⁷, D⁷, C^{Maj7}, F⁷, B^{b7}, A⁷, D⁷, D⁻⁷, C^{Maj7}, A⁷, D⁻⁷, G⁷. Measure numbers are 65, 69, 73, 77, 81, 85, 89, and 93. The music includes various note values, rests, and a triplet of eighth notes in measure 77.