

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

MTSU SCHOOL OF MUSIC

JIMMY SIMMONS

MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

The musical score is organized into ten systems, each corresponding to a different instrument. Each system contains three staves of music. The first staff in each system is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are bass clef staves with a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their key signatures are: Alto Sax (G Major), Tenor Sax (C Major), Baritone Sax (G Major), Trumpet in Bb (C Major), Trombone (Bb Major), Vibraphone (Bb Major), Guitar (Bb Major), Piano (Bb Major), Bass (Bb Major), and Drum Set (Groove). Each system includes a key signature change (e.g., 'TO NEXT KEY') at the end of the first staff. The music consists of scale runs and arpeggios, with some sections marked 'UP ONE OCTAVE, PITCH AND BACK DOWN' and 'DOWN AND UP CHROMATICALLY'.

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

MAJOR 9 ARPEGGIOS

MAJOR 9 ARPEGGIOS REVERSE ORDER

A. Sax. G Major 9 TO NEXT KEY

T. Sax. C Major 9 TO NEXT KEY

B. Sax. G Major 9 TO NEXT KEY

Bb Tr. C Major 9 TO NEXT KEY

Tbn. Bb Major 9 TO NEXT KEY

Vib. Bb Major 9 TO NEXT KEY

Gtr. Bb Major 9 TO NEXT KEY

Pno. Bb Major 9 TO NEXT KEY

Bass. Bb Major 9 TO NEXT KEY

D. S. TO NEXT KEY

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPEATS, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER DOMINANT HARMONIES.

The musical score is organized into systems, each with a key signature and instructions for 'UP ONE OCTAVE, FIFTH AND BACK DOWN' and 'DOWN AND UP CHROMATICALLY'. Each system concludes with 'TO NEXT KEY'.

- System 1:** Key signature G7. Instruments: A. SX., T. SX., S. SX., B♭ TR., TBN., VIB., GTR., PNO., BASS, D. S.
- System 2:** Key signature C7. Instruments: A. SX., T. SX., S. SX., B♭ TR., TBN., VIB., GTR., PNO., BASS, D. S.
- System 3:** Key signature B♭7. Instruments: A. SX., T. SX., S. SX., B♭ TR., TBN., VIB., GTR., PNO., BASS, D. S.

Each system includes a 'TO NEXT KEY' instruction at the end of the staff.

SCALE AND ARPEGGIO DRILLS FOR 14/22 ENSEMBLE

DOMINANT 9TH CHORDS

DOMINANT 9TH CHORDS REVERSE ORDER

The musical score is organized into ten systems, each corresponding to a different instrument. Each system contains three staves of music. The instruments and their respective parts are:

- A. SX.** (Alto Saxophone): Treble clef, starting with a G7 chord. The first staff shows a scale-like pattern, and the second and third staves show arpeggiated chords.
- T. SX.** (Tenor Saxophone): Treble clef, starting with a C7 chord. Similar structure to the Alto Saxophone part.
- B. SX.** (Baritone Saxophone): Treble clef, starting with a G7 chord. Similar structure to the other saxophone parts.
- B♭ TR.** (Baritone Trumpet): Treble clef, starting with a C7 chord. Similar structure to the other saxophone parts.
- TBN.** (Trumpet): Treble clef, starting with an 8b7 chord. Similar structure to the other saxophone parts.
- VIB.** (Vibraphone): Treble clef, starting with an 8b7 chord. Similar structure to the other saxophone parts.
- GTR.** (Guitar): Treble clef, starting with an 8b7 chord. Similar structure to the other saxophone parts.
- PNO.** (Piano): Treble clef, starting with an 8b7 chord. Similar structure to the other saxophone parts.
- BASS**: Bass clef, starting with an 8b7 chord. Similar structure to the other saxophone parts.
- D. S.** (Drum Set): Bass clef, showing a rhythmic pattern with asterisks indicating accents.

Each system includes the text "TO NEXT KEY" at the end of the first and second staves, indicating where to transition to the next key signature. The score is written in 14/22 time and includes various musical notations such as slurs, accents, and dynamic markings.

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER MINOR 7 CHORD HARMONIES.

The score is organized into ten systems, one for each instrument. Each system contains three staves: a scale run up, a scale run down, and an arpeggio. The instruments and their corresponding chord symbols are:

- A. SX.:** G-7
- T. SX.:** C-7
- S. SX.:** G-7
- Bb TRP.:** C-7
- TBN.:** Bb-7
- VIB.:** Bb-7
- GTR.:** Bb-7
- PNO.:** Bb-7
- BASS:** Bb-7
- D. S.:** Gtrone

Instructions for each system include "UP ONE OCTAVE, FIFTH AND BACK DOWN" and "TO NEXT KEY".

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

MINOR 9 CHORDS

MINOR 9TH CHORDS REVERSE ORDER

A. Sax. G-9 TO NEXT KEY

T. Sax. C-9 TO NEXT KEY

B. Sax. G-9 TO NEXT KEY

Bb Tr. C-9 TO NEXT KEY

Tbn. Bb-9 TO NEXT KEY

Vib. Bb-9 TO NEXT KEY

Gtr. Bb-9 TO NEXT KEY

Pno. Bb-9 TO NEXT KEY

Bass Bb-9 TO NEXT KEY

D. S. TO NEXT KEY

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

II V I EXERCISES
 PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

TO NEXT KEY

The musical score is organized into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and their parts are as follows:

- A. Sax.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: A-7, D7, G7.
- T. Sax.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: D-7, G7, D7.
- S. Sax.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: A-7, D7, G7.
- Spt. Trp.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: D-7, G7.
- Tbn.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7, D7.
- Vib.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7, D7.
- Gtr.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7, D7.
- Png.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7, D7.
- Bass:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7, D7.
- D. S.:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7, D7.

Chord changes are indicated by symbols above the notes. The key signature changes from G major to Bb major at the end of the first system.

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MTSU SCHOOL OF MUSIC

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MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

TO SAX. **G MAJ7** UP ONE OCTAVE, 12TH AND BACK DOWN TO NEXT KEY

A. SX. **MAJOR 9 ARPEGGIOS** TO NEXT KEY **MAJOR 9 ARPEGGIOS REVERSE ORDER** TO NEXT KEY

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY. SCALE USED OVER DOMINANT HARMONIES.

A. SX. **G7** UP ONE OCTAVE, 12TH AND BACK DOWN TO NEXT KEY

A. SX. **DOMINANT 9TH CHORDS** TO NEXT KEY **DOMINANT 9TH CHORDS REVERSE ORDER** TO NEXT KEY

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY. SCALE USED OVER MINOR 7 CHORD HARMONIES.

A. SX. **G-7** UP ONE OCTAVE, 12TH AND BACK DOWN TO NEXT KEY

A. SX. **MINOR 9 CHORDS** TO NEXT KEY **MINOR 9TH CHORDS REVERSE ORDER** TO NEXT KEY

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

A. SX.

Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F Bb Eb Ab Db F# B E A D G C etc....

Chromatic Descending

C B Bb A Ab G Gb F E Eb D Db C etc.

Chromatic Ascending

C C# D Eb E F F# G G# A Bb B C etc.

Whole Steps

C D E F# Ab Bb B C# Eb F G A

Minor 3rds

C Eb F# A C# E G Bb D F Ab B

Major 3rds

C E Ab C# F A D F# Bb Eb G B

Tritones

C F# C# G D Ab Eb A E Bb F B F# C

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MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

TENOR SAX. **CMA7** UP ONE OCTAVE, 12TH AND BACK DOWN TO NEXT KEY

T. SX. **CMaj9** MAJOR 9 ARPEGGIOS TO NEXT KEY MAJOR 9 ARPEGGIOS REVERSE ORDER TO NEXT KEY

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER DOMINANT HARMONIES.

T. SX. **C7** UP ONE OCTAVE, 12TH AND BACK DOWN TO NEXT KEY

T. SX. **C7** DOMINANT 9TH CHORDS TO NEXT KEY DOMINANT 9TH CHORDS REVERSE ORDER TO NEXT KEY

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER MINOR 7 CHORD HARMONIES.

T. SX. **C-7** UP ONE OCTAVE, 12TH AND BACK DOWN TO NEXT KEY

T. SX. **C-9** MINOR 9 CHORDS TO NEXT KEY MINOR 9TH CHORDS REVERSE ORDER TO NEXT KEY

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

T. Sax.

Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F Bb Eb Ab Db F# B E A D G C etc....

Chromatic Descending

C B Bb A Ab G Gb F E Eb D Db C etc.

Chromatic Ascending

C C# D Eb E F F# G G# A Bb B C etc.

Whole Steps

C D E F# Ab Bb B C# Eb F G A

Minor 3rds

C Eb F# A C# E G Bb D F Ab B

Major 3rds

C E Ab C# F A D F# Bb Eb G B

Tritones

C F# C# G D Ab Eb A E Bb F B F# C

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MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

BARITONE SAX. **G MAJ7** UP ONE OCTAVE, 12TH AND BACK DOWN TO NEXT KEY

MAJOR 9 ARPEGGIOS **MAJOR 9 ARPEGGIOS REVERSE ORDER**

B. SX. **G MAJ9** TO NEXT KEY TO NEXT KEY

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER DOMINANT HARMONIES.

B. SX. **G7** UP ONE OCTAVE, 12TH AND BACK DOWN TO NEXT KEY

DOMINANT 9TH CHORDS **DOMINANT 9TH CHORDS REVERSE ORDER**

B. SX. **G7** TO NEXT KEY TO NEXT KEY

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER MINOR 7 CHORD HARMONIES.

B. SX. **G-7** UP ONE OCTAVE, 12TH AND BACK DOWN TO NEXT KEY

MINOR 9 CHORDS **MINOR 9TH CHORDS REVERSE ORDER**

B. SX. **G-9** TO NEXT KEY TO NEXT KEY

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

B. Sx.

Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F Bb Eb Ab Db F# B E A D G C etc....

Chromatic Descending

C B Bb A Ab G Gb F E Eb D Db C etc.

Chromatic Ascending

C C# D Eb E F F# G G# A Bb B C etc.

Whole Steps

C D E F# Ab Bb B C# Eb F G A

Minor 3rds

C Eb F# A C# E G Bb D F Ab B

Major 3rds

C E Ab C# F A D F# Bb Eb G B

Tritones

C F# C# G D Ab Eb A E Bb F B F# C

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MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

TRUMPET IN B \flat

CMA7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

8 \flat TPT.

MAJOR 9 ARPEGGIOS CMA9 TO NEXT KEY

MAJOR 9 ARPEGGIOS REVERSE ORDER TO NEXT KEY

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

SCALE USED OVER DOMINANT HARMONIES.

8 \flat TPT.

C7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

8 \flat TPT.

DOMINANT 9TH CHORDS C7 TO NEXT KEY

DOMINANT 9TH CHORDS REVERSE ORDER TO NEXT KEY

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

SCALE USED OVER MINOR 7 CHORD HARMONIES.

8 \flat TPT.

C-7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

8 \flat TPT.

MINOR 9 CHORDS C-9 TO NEXT KEY

MINOR 9TH CHORDS REVERSE ORDER TO NEXT KEY

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

B♭ TPT.

D-7 G7 Cmaj7 TO NEXT KEY

Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F B♭ E♭ A♭ D♭ F# B E A D G C etc....

Chromatic Descending

C B B♭ A A♭ G G♭ F E E♭ D D♭ C etc.

Chromatic Ascending

C C# D E♭ E F F# G G# A B♭ B C etc.

Whole Steps

C D E F# A♭ B♭ B C# E♭ F G A

Minor 3rds

C E♭ F# A C# E G B♭ D F A♭ B

Major 3rds

C E A♭ C# F A D F# B♭ E♭ G B

Tritones

C F# C# G D A♭ E♭ A E B♭ F B F# C

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MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

B^bMA^b7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

MAJOR 9 ARPEGGIOS

MAJOR 9 ARPEGGIOS REVERSE ORDER

B^bMA^b9 TO NEXT KEY TO NEXT KEY

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY. SCALE USED OVER DOMINANT HARMONIES.

B^b7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

DOMINANT 9TH CHORDS

DOMINANT 9TH CHORDS REVERSE ORDER

B^b7 TO NEXT KEY TO NEXT KEY

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY. SCALE USED OVER MINOR 7 CHORD HARMONIES.

B^b-7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

MINOR 9 CHORDS

MINOR 9TH CHORDS REVERSE ORDER

B^b-9 TO NEXT KEY TO NEXT KEY

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F Bb Eb Ab Db F# B E A D G C etc....

Chromatic Descending

C B Bb A Ab G Gb F E Eb D Db C etc.

Chromatic Ascending

C C# D Eb E F F# G G# A Bb B C etc.

Whole Steps

C D E F# Ab Bb B C# Eb F G A

Minor 3rds

C Eb F# A C# E G Bb D F Ab B

Major 3rds

C E Ab C# F A D F# Bb Eb G B

Tritones

C F# C# G D Ab Eb A E Bb F B F# C

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MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

8^bM A5 7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

VIBRAPHONE

MAJOR 9 ARPEGGIOS **MAJOR 9 ARPEGGIOS REVERSE ORDER**

8^bM A5 9 TO NEXT KEY TO NEXT KEY

Vib.

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

SCALE USED OVER DOMINANT HARMONIES.

8^b7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

Vib.

DOMINANT 9TH CHORDS **DOMINANT 9TH CHORDS REVERSE ORDER**

8^b7 TO NEXT KEY TO NEXT KEY

Vib.

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

SCALE USED OVER MINOR 7 CHORD HARMONIES.

8^b-7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

Vib.

MINOR 9 CHORDS **MINOR 9TH CHORDS REVERSE ORDER**

8^b-9 TO NEXT KEY TO NEXT KEY

Vib.

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

Vib. 

Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F Bb Eb Ab Db F# B E A D G C etc....

Chromatic Descending

C B Bb A Ab G Gb F E Eb D Db C etc.

Chromatic Ascending

C C# D Eb E F F# G G# A Bb B C etc.

Whole Steps

C D E F# Ab Bb B C# Eb F G A

Minor 3rds

C Eb F# A C# E G Bb D F Ab B

Major 3rds

C E Ab C# F A D F# Bb Eb G B

Tritones

C F# C# G D Ab Eb A E Bb F B F# C

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MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

8^bMA₇ UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

12

GUITAR

MAJOR 9 ARPEGGIOS

MAJOR 9 ARPEGGIOS REVERSE ORDER

TO NEXT KEY

TO NEXT KEY

Detailed description: This block contains two musical staves for guitar. The first staff is labeled 'GUITAR' and features a treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure is labeled '8^bMA₇' and has an annotation 'UP ONE OCTAVE, P12TH AND BACK DOWN' with a line above it. The second measure is labeled 'TO NEXT KEY'. The second staff is labeled 'GTR.' and also has a treble clef and one flat key signature. It contains two measures of music. The first measure is labeled 'MAJOR 9 ARPEGGIOS' and the second is 'MAJOR 9 ARPEGGIOS REVERSE ORDER'. Both staves use eighth notes and include dynamic markings like 'v' and '>'.

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER DOMINANT HARMONIES.

8^b7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

12

GTR.

DOMINANT 9TH CHORDS

DOMINANT 9TH CHORDS REVERSE ORDER

TO NEXT KEY

TO NEXT KEY

Detailed description: This block contains two musical staves for guitar. The first staff is labeled 'GTR.' and has a treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure is labeled '8^b7' and has an annotation 'UP ONE OCTAVE, P12TH AND BACK DOWN' with a line above it. The second measure is labeled 'TO NEXT KEY'. The second staff is labeled 'GTR.' and also has a treble clef and one flat key signature. It contains two measures of music. The first measure is labeled 'DOMINANT 9TH CHORDS' and the second is 'DOMINANT 9TH CHORDS REVERSE ORDER'. Both staves use eighth notes and include dynamic markings like 'v' and '>'.

8^b7 TO NEXT KEY TO NEXT KEY

17

GTR.

TO NEXT KEY

TO NEXT KEY

Detailed description: This block contains two musical staves for guitar. The first staff is labeled 'GTR.' and has a treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure is labeled '8^b7' and the second is 'TO NEXT KEY'. The second staff is labeled 'GTR.' and also has a treble clef and one flat key signature. It contains two measures of music. The first measure is labeled 'TO NEXT KEY' and the second is 'TO NEXT KEY'. Both staves use eighth notes and include dynamic markings like 'v' and '>'.

ORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER MINOR 7 CHORD HARMONIES.

8^b-7 UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

23

GTR.

MINOR 9 CHORDS

MINOR 9TH CHORDS REVERSE ORDER

TO NEXT KEY

TO NEXT KEY

Detailed description: This block contains two musical staves for guitar. The first staff is labeled 'GTR.' and has a treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure is labeled '8^b-7' and has an annotation 'UP ONE OCTAVE, P12TH AND BACK DOWN' with a line above it. The second measure is labeled 'TO NEXT KEY'. The second staff is labeled 'GTR.' and also has a treble clef and one flat key signature. It contains two measures of music. The first measure is labeled 'MINOR 9 CHORDS' and the second is 'MINOR 9TH CHORDS REVERSE ORDER'. Both staves use eighth notes and include dynamic markings like 'v' and '>'.

8^b-9 TO NEXT KEY TO NEXT KEY

28

GTR.

TO NEXT KEY

TO NEXT KEY

Detailed description: This block contains two musical staves for guitar. The first staff is labeled 'GTR.' and has a treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure is labeled '8^b-9' and the second is 'TO NEXT KEY'. The second staff is labeled 'GTR.' and also has a treble clef and one flat key signature. It contains two measures of music. The first measure is labeled 'TO NEXT KEY' and the second is 'TO NEXT KEY'. Both staves use eighth notes and include dynamic markings like 'v' and '>'.

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

GTR. 

Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F Bb Eb Ab Db F# B E A D G C etc....

Chromatic Descending

C B Bb A Ab G Gb F E Eb D Db C etc.

Chromatic Ascending

C C# D Eb E F F# G G# A Bb B C etc.

Whole Steps

C D E F# Ab Bb B C# Eb F G A

Minor 3rds

C Eb F# A C# E G Bb D F Ab B

Major 3rds

C E Ab C# F A D F# Bb Eb G B

Tritones

C F# C# G D Ab Eb A E Bb F B F# C

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MATOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

BASS $8bMa7$ UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

MATOR 9 ARPEGGIOS

MATOR 9 ARPEGGIOS REVERSE ORDER

BASS $8bMa9$ TO NEXT KEY TO NEXT KEY

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER DOMINANT HARMONIES.

BASS $8b7$ UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

DOMINANT 9TH CHORDS

DOMINANT 9TH CHORDS REVERSE ORDER

BASS $8b7$ TO NEXT KEY TO NEXT KEY

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER MINOR 7 CHORD HARMONIES.

BASS $8b-7$ UP ONE OCTAVE, P12TH AND BACK DOWN TO NEXT KEY

MINOR 9 CHORDS

MINOR 9TH CHORDS REVERSE ORDER

BASS $8b-9$ TO NEXT KEY TO NEXT KEY

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

BASS

34

Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F Bb Eb Ab Db F# B E A D G C etc....

Chromatic Descending

C B Bb A Ab G Gb F E Eb D Db C etc.

Chromatic Ascending

C C# D Eb E F F# G G# A Bb B C etc.

Whole Steps

C D E F# Ab Bb B C# Eb F G A

Minor 3rds

C Eb F# A C# E G Bb D F Ab B

Major 3rds

C E Ab C# F A D F# Bb Eb G B

Tritones

C F# C# G D Ab Eb A E Bb F B F# C

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

MTSU SCHOOL OF MUSIC

JAMEY SIMMONS

MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

DRUM SET

GROOVE

TO NEXT KEY

Detailed description: A musical staff for a drum set in 4/4 time. The first three measures contain a 'GROOVE' indicated by diagonal slashes. The last two measures contain a melodic line for a major scale, with asterisks above the notes indicating key changes.

MAJOR 9 ARPEGGIOS

MAJOR 9 ARPEGGIOS REVERSE ORDER

D. S.

TO NEXT KEY

TO NEXT KEY

Detailed description: Two musical staves for double bass. The first staff shows 'MAJOR 9 ARPEGGIOS' with notes G-A-B-C-E-G. The second staff shows 'MAJOR 9 ARPEGGIOS REVERSE ORDER' with notes G-E-C-B-A-G. Both staves include asterisks for key changes and diagonal slashes for groove.

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER DOMINANT HARMONIES.

D. S.

GROOVE

TO NEXT KEY

Detailed description: A musical staff for a drum set in 4/4 time. The first three measures contain a 'GROOVE' indicated by diagonal slashes. The last two measures contain a melodic line for a Mixolydian scale, with asterisks above the notes indicating key changes.

DOMINANT 9TH CHORDS

DOMINANT 9TH CHORDS REVERSE ORDER

D. S.

TO NEXT KEY

TO NEXT KEY

Detailed description: Two musical staves for double bass. The first staff shows 'DOMINANT 9TH CHORDS' with notes G-A-B-C-E-G. The second staff shows 'DOMINANT 9TH CHORDS REVERSE ORDER' with notes G-E-C-B-A-G. Both staves include asterisks for key changes and diagonal slashes for groove.

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.
SCALE USED OVER MINOR 7 CHORD HARMONIES.

D. S.

GROOVE

TO NEXT KEY

Detailed description: A musical staff for a drum set in 4/4 time. The first three measures contain a 'GROOVE' indicated by diagonal slashes. The last two measures contain a melodic line for a Dorian scale, with asterisks above the notes indicating key changes.

MINOR 9 CHORDS

MINOR 9TH CHORDS REVERSE ORDER

D. S.

TO NEXT KEY

TO NEXT KEY

Detailed description: Two musical staves for double bass. The first staff shows 'MINOR 9 CHORDS' with notes G-A-B-C-E-G. The second staff shows 'MINOR 9TH CHORDS REVERSE ORDER' with notes G-E-C-B-A-G. Both staves include asterisks for key changes and diagonal slashes for groove.

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

TO NEXT KEY

0. 5.



Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F Bb Eb Ab Db F# B E A D G C etc....

Chromatic Descending

C B Bb A Ab G Gb F E Eb D Db C etc.

Chromatic Ascending

C C# D Eb E F F# G G# A Bb B C etc.

Whole Steps

C D E F# Ab Bb B C# Eb F G A

Minor 3rds

C Eb F# A C# E G Bb D F Ab B

Major 3rds

C E Ab C# F A D F# Bb Eb G B

Tritones

C F# C# G D Ab Eb A E Bb F B F# C

SCALE AND ARPEGGIO DRILLS FOR JAZZ ENSEMBLE

MTSU SCHOOL OF MUSIC

JAMEY SIMMONS

MAJOR SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

8^bMaj7

UP ONE OCTAVE, 12TH AND BACK DOWN

TO NEXT KEY

PIANO

MAJOR 9 ARPEGGIOS

8^bMaj9

TO NEXT KEY

MAJOR 9 ARPEGGIOS REVERSE ORDER

TO NEXT KEY

PNO.

MIXOLYDIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

SCALE USED OVER DOMINANT HARMONIES.

8^b7

UP ONE OCTAVE, 12TH AND BACK DOWN

TO NEXT KEY

PNO.

DOMINANT 9TH CHORDS

8^b7

TO NEXT KEY

DOMINANT 9TH CHORDS REVERSE ORDER

TO NEXT KEY

PNO.

DORIAN SCALES, DRILL KEYS USED IN REPERTOIRE, OR CIRCLE OF 5THS, DOWN AND UP CHROMATICALLY.

SCALE USED OVER MINOR 7 CHORD HARMONIES.

8^b-7

UP ONE OCTAVE, 12TH AND BACK DOWN

TO NEXT KEY

PNO.

MINOR 9 CHORDS

MINOR 9TH CHORDS REVERSE ORDER

PNO.

II V I EXERCISES

PLAY CHROMATICALLY DESCENDING, OR USE MATRIX

PNO.

Also practice major, minor, diminished, and augmented triads.

Practice Matrix

Circle of 4ths

C F Bb Eb Ab Db F# B E A D G C etc....

Chromatic Descending

C B Bb A Ab G Gb F E Eb D Db C etc.

Chromatic Ascending

C C# D Eb E F F# G G# A Bb B C etc.

Whole Steps

C D E F# Ab Bb B C# Eb F G A

Minor 3rds

C Eb F# A C# E G Bb D F Ab B

Major 3rds

C E Ab C# F A D F# Bb Eb G B

Tritones

C F# C# G D Ab Eb A E Bb F B F# C